



# SOMEWHERE IN THE LIVESTREAM

EP 10



FEATURING

**CHRISSY NEWTON**

1  
00:00:01,560 --> 00:00:05,470  
foreign

2  
00:00:36,410 --> 00:00:14,420  
[Music]

3  
00:01:15,150 --> 00:00:38,450  
thank you

4  
00:01:19,050 --> 00:01:17,750  
[Music]

5  
00:01:33,420 --> 00:01:19,060  
foreign

6  
00:01:54,010 --> 00:01:52,789  
[Music]

7  
00:02:04,310 --> 00:01:54,020  
thank you

8  
00:02:06,370 --> 00:02:04,320  
[Music]

9  
00:02:16,490 --> 00:02:06,380  
[Applause]

10  
00:02:16,500 --> 00:02:44,770  
[Music]

11  
00:02:48,920 --> 00:02:47,150  
there's nothing to hack there's nothing

12  
00:02:56,650 --> 00:02:48,930  
to hide at all

13  
00:03:02,990 --> 00:03:00,350

hey guys welcome to somewhere in the

14

00:03:06,530 --> 00:03:03,000

live stream uh it's really bright where

15

00:03:09,110 --> 00:03:06,540

I am right now it's only 10 a.m I'm in

16

00:03:12,110 --> 00:03:09,120

an undisclosed location on a remote

17

00:03:14,210 --> 00:03:12,120

island somewhere I bet you can take a

18

00:03:16,070 --> 00:03:14,220

hint with that but um thank you thank

19

00:03:18,470 --> 00:03:16,080

you for joining me I hope the Wi-Fi

20

00:03:20,990 --> 00:03:18,480

holds out please let me know in the chat

21

00:03:22,250 --> 00:03:21,000

if it's really glitchy or anything like

22

00:03:24,770 --> 00:03:22,260

that

23

00:03:26,869 --> 00:03:24,780

um but yeah welcome I wasn't able to do

24

00:03:31,250 --> 00:03:26,879

a live stream last week I was traveling

25

00:03:33,170 --> 00:03:31,260

uh literally across uh the world uh so

26

00:03:36,050 --> 00:03:33,180

apologies for that but we did have an

27

00:03:38,089 --> 00:03:36,060

awesome replay of a interview we did

28

00:03:40,190 --> 00:03:38,099

with one and only Micah Hanks about

29

00:03:41,570 --> 00:03:40,200

medieval UFOs

30

00:03:43,670 --> 00:03:41,580

um and I know it was the first time for

31

00:03:46,009 --> 00:03:43,680

a lot of you seeing that so I highly

32

00:03:47,930 --> 00:03:46,019

hope you enjoyed that it was a super

33

00:03:49,970 --> 00:03:47,940

fascinating conversation if you haven't

34

00:03:51,890 --> 00:03:49,980

seen it go back it should be the last

35

00:03:54,229 --> 00:03:51,900

video in the archives there but welcome

36

00:03:56,509 --> 00:03:54,239

to everyone in the chat um all our

37

00:04:00,470 --> 00:03:56,519

regulars are here dalen Carolina soon

38

00:04:03,530 --> 00:04:00,480

Zan Andrew Owen is here

39

00:04:07,430 --> 00:04:03,540

um Andreas is here who also got metal

40

00:04:10,850 --> 00:04:07,440

Hendrix welcome welcome guys scape VFX

41

00:04:12,170 --> 00:04:10,860

is here 11 8 uh Pine seeder welcome

42

00:04:13,789 --> 00:04:12,180

welcome

43

00:04:16,009 --> 00:04:13,799

um so this is gonna be kind of a quick

44

00:04:18,949 --> 00:04:16,019

one tonight guys we don't have UFO

45

00:04:21,710 --> 00:04:18,959

stories because they're honestly hasn't

46

00:04:24,830 --> 00:04:21,720

been a lot this past week in terms of

47

00:04:27,010 --> 00:04:24,840

um big UFO stories but we were able to

48

00:04:29,749 --> 00:04:27,020

dig up some really good podcast

49

00:04:33,710 --> 00:04:29,759

highlights for you tonight that we're

50

00:04:36,050 --> 00:04:33,720

going to uh break down with our co-host

51  
00:04:38,870 --> 00:04:36,060  
and our guest for tonight so let's bring

52  
00:04:41,810 --> 00:04:38,880  
her in let's not waste any more time and

53  
00:04:43,189 --> 00:04:41,820  
let's welcome again to somewhere in the

54  
00:04:46,969 --> 00:04:43,199  
live stream the one and only Chrissy

55  
00:04:48,770 --> 00:04:46,979  
Newton welcome hey good to see you you

56  
00:04:52,610 --> 00:04:48,780  
too you too we were talking a little bit

57  
00:04:55,909 --> 00:04:52,620  
before we went on here um and you and I

58  
00:04:58,790 --> 00:04:55,919  
could gab literally forever before going

59  
00:05:01,310 --> 00:04:58,800  
oh yeah yeah yeah so oh yeah we figured

60  
00:05:04,370 --> 00:05:01,320  
why not push the live button and let's

61  
00:05:06,110 --> 00:05:04,380  
just do this on air but um yeah

62  
00:05:07,969 --> 00:05:06,120  
tonight's gonna be fun Chrissy this is

63  
00:05:10,850 --> 00:05:07,979

gonna be probably the most laid back

64

00:05:13,450 --> 00:05:10,860

somewhere in the live stream yet

65

00:05:17,390 --> 00:05:13,460

um I I was trying to be so professional

66

00:05:20,150 --> 00:05:17,400

and like um lollied up and you know like

67

00:05:21,890 --> 00:05:20,160

tried to present it so I don't know I

68

00:05:23,510 --> 00:05:21,900

don't know uh what I was doing early on

69

00:05:26,629 --> 00:05:23,520

with somewhere in the live stream but

70

00:05:28,610 --> 00:05:26,639

this is how I wanted super laid back you

71

00:05:30,950 --> 00:05:28,620

know I'm again in an undisclosed

72

00:05:33,890 --> 00:05:30,960

location it's so chill here so let's

73

00:05:35,629 --> 00:05:33,900

just be honestly I'm jealous I'm back in

74

00:05:39,290 --> 00:05:35,639

my studio I was in an undisclosed

75

00:05:41,270 --> 00:05:39,300

location last month so you know it's

76

00:05:43,310 --> 00:05:41,280

yours is sunnier than mine that's for

77

00:05:47,210 --> 00:05:43,320

sure Toronto it was gloomy and cold

78

00:05:49,670 --> 00:05:47,220

right now it's not nice oh I'm sorry I

79

00:05:51,650 --> 00:05:49,680

know it's it's a little too nice here to

80

00:05:53,990 --> 00:05:51,660

be honest I'm like I'm literally

81

00:05:56,510 --> 00:05:54,000

probably going to be drenched and sweat

82

00:05:59,749 --> 00:05:56,520

by the end of this but it is what it is

83

00:06:01,670 --> 00:05:59,759

humble breath yes but um how's

84

00:06:03,710 --> 00:06:01,680

everything going you've been traveling a

85

00:06:05,210 --> 00:06:03,720

lot I know you're prepping for a lot of

86

00:06:07,610 --> 00:06:05,220

stuff that's coming up which we will

87

00:06:10,129 --> 00:06:07,620

tease at the end of the live stream but

88

00:06:12,710 --> 00:06:10,139

how how what's going on in your UFO

89

00:06:14,510 --> 00:06:12,720

world before we even get to pause even

90

00:06:16,850 --> 00:06:14,520

the stuff like teasing like preparing

91

00:06:19,909 --> 00:06:16,860

for contact in the desert it's my first

92

00:06:21,650 --> 00:06:19,919

ever presentation that I've ever done

93

00:06:24,890 --> 00:06:21,660

like I've I've done public speaking

94

00:06:27,710 --> 00:06:24,900

before but this is my first bringing the

95

00:06:29,870 --> 00:06:27,720

UAP Topic in the pr topic obviously PR

96

00:06:31,370 --> 00:06:29,880

I've been doing it for over 15 years you

97

00:06:33,590 --> 00:06:31,380

know together in the space that I've

98

00:06:35,330 --> 00:06:33,600

been working on in the UAP space with

99

00:06:38,270 --> 00:06:35,340

you know in the pr space and merging

100

00:06:40,909 --> 00:06:38,280

them together so I'll be doing like this

101  
00:06:42,850 --> 00:06:40,919  
rundown round of government in UFOs and

102  
00:06:45,050 --> 00:06:42,860  
the way we look at it from a PR

103  
00:06:46,790 --> 00:06:45,060  
perspective and then we'll be talking

104  
00:06:47,749 --> 00:06:46,800  
about media coverage and breaking that

105  
00:06:49,309 --> 00:06:47,759  
down

106  
00:06:51,590 --> 00:06:49,319  
um I'm hopefully going to look to break

107  
00:06:54,409 --> 00:06:51,600  
down some specific press releases too

108  
00:06:56,870 --> 00:06:54,419  
that have been issued and just picking

109  
00:06:57,950 --> 00:06:56,880  
them apart so if I can if I have have

110  
00:06:59,870 --> 00:06:57,960  
time and I have to do a lot of

111  
00:07:01,309 --> 00:06:59,880  
interviews that will actually go on on

112  
00:07:02,330 --> 00:07:01,319  
rebelliously Curious which would be

113  
00:07:03,890 --> 00:07:02,340

great too so I'm kind of doing like a

114

00:07:05,029 --> 00:07:03,900

two for one where I get to do some

115

00:07:06,290 --> 00:07:05,039

interviews I'll show them on the podcast

116

00:07:08,689 --> 00:07:06,300

but I'll also show them in the

117

00:07:10,189 --> 00:07:08,699

presentation too so I have this little

118

00:07:11,510 --> 00:07:10,199

thesis that I'm putting together right

119

00:07:13,850 --> 00:07:11,520

now and that's what I've been working on

120

00:07:15,650 --> 00:07:13,860

so it's exciting but I'm also petrified

121

00:07:17,930 --> 00:07:15,660

and I will be getting your advice

122

00:07:19,490 --> 00:07:17,940

because I know you've done this you've

123

00:07:21,469 --> 00:07:19,500

done way more of these presentations

124

00:07:23,510 --> 00:07:21,479

than I have so I'll be calling you

125

00:07:26,570 --> 00:07:23,520

that's for sure I will tell you right

126

00:07:28,249 --> 00:07:26,580

now Chrissy it does not get easier I

127

00:07:30,890 --> 00:07:28,259

know that doesn't put your mind at ease

128

00:07:33,409 --> 00:07:30,900

say that I know I know I know I know but

129

00:07:36,170 --> 00:07:33,419

but at the same time like that's good

130

00:07:38,270 --> 00:07:36,180

because it keeps you on your toes um you

131

00:07:40,249 --> 00:07:38,280

never get comfortable because that's the

132

00:07:43,070 --> 00:07:40,259

last thing you need in the UFO topic is

133

00:07:45,650 --> 00:07:43,080

someone and you know going up there and

134

00:07:48,290 --> 00:07:45,660

just going through the same thing over

135

00:07:51,710 --> 00:07:48,300

and over all the Stan Friedman and

136

00:07:53,990 --> 00:07:51,720

please I mean no disrespect to the men

137

00:07:56,150 --> 00:07:54,000

um he is literally The Godfather of

138

00:07:58,490 --> 00:07:56,160

ufology but you know when you're giving

139

00:08:01,670 --> 00:07:58,500

the same same presentation for 50 some

140

00:08:04,129 --> 00:08:01,680

years same inflection on every word same

141

00:08:07,490 --> 00:08:04,139

you know beat and pause

142

00:08:09,770 --> 00:08:07,500

um it can be a little a little uh uh

143

00:08:12,950 --> 00:08:09,780

what's the word I'm looking for

144

00:08:14,930 --> 00:08:12,960

um predictable so uh I think it's good

145

00:08:17,029 --> 00:08:14,940

to just keep shaking things up when I

146

00:08:18,830 --> 00:08:17,039

give my presentations I always add

147

00:08:21,290 --> 00:08:18,840

something new in there

148

00:08:23,869 --> 00:08:21,300

um I always ask for feedback from people

149

00:08:25,309 --> 00:08:23,879

who've seen my conclusions before what

150

00:08:27,650 --> 00:08:25,319

did they like what did they not like

151

00:08:29,150 --> 00:08:27,660

what did they find most interesting and

152

00:08:31,909 --> 00:08:29,160

a lot of that comes from my my

153

00:08:34,490 --> 00:08:31,919

playwriting world you know when I would

154

00:08:37,490 --> 00:08:34,500

go see my own plays I'd sit in the back

155

00:08:39,469 --> 00:08:37,500

row and not tell anyone I was there just

156

00:08:41,570 --> 00:08:39,479

so I could get like that audience

157

00:08:44,149 --> 00:08:41,580

response hear what they're laughing at

158

00:08:46,190 --> 00:08:44,159

hear what they're not laughing at

159

00:08:48,410 --> 00:08:46,200

um you know is a moment dramatic when

160

00:08:51,170 --> 00:08:48,420

when it's supposed to be funny or vice

161

00:08:53,690 --> 00:08:51,180

versa kind of stuff like that so I got a

162

00:08:56,150 --> 00:08:53,700

lot of my I guess public speaking skills

163

00:08:59,269 --> 00:08:56,160

from my theater background but I'm

164

00:09:00,769 --> 00:08:59,279

sure sure your PR background is going to

165

00:09:04,430 --> 00:09:00,779

make your presentation

166

00:09:06,710 --> 00:09:04,440

um all that more unique so um okay when

167

00:09:09,889 --> 00:09:06,720

he's contacting the desert again uh June

168

00:09:11,570 --> 00:09:09,899

2nd to the 4th so please get tickets 100

169

00:09:12,949 --> 00:09:11,580

if you want to come hear me speak or

170

00:09:15,110 --> 00:09:12,959

just and there's a variety of speakers

171

00:09:16,190 --> 00:09:15,120

like it's so vast and it's interesting

172

00:09:18,110 --> 00:09:16,200

because everyone has a different

173

00:09:20,030 --> 00:09:18,120

perspective that's going to be up there

174

00:09:22,670 --> 00:09:20,040

so you know I'll be with a lot of people

175

00:09:24,470 --> 00:09:22,680

that I have never even met yet in my

176

00:09:25,490 --> 00:09:24,480

career I'll learn a lot from them and

177

00:09:27,110 --> 00:09:25,500

then people that I might not always

178

00:09:28,730 --> 00:09:27,120

agree with and some of their opinions

179

00:09:30,710 --> 00:09:28,740

will be there too so it will be nice

180

00:09:32,509 --> 00:09:30,720

like I'm open-minded so I'm open to have

181

00:09:33,889 --> 00:09:32,519

conversations with them after and that's

182

00:09:35,449 --> 00:09:33,899

what I'm really excited about too is

183

00:09:37,490 --> 00:09:35,459

just getting to talk with everybody

184

00:09:39,530 --> 00:09:37,500

that's going going to be there and

185

00:09:41,210 --> 00:09:39,540

hopefully I get a good you know turnout

186

00:09:43,310 --> 00:09:41,220

in my presentation so we'll see I'm only

187

00:09:45,590 --> 00:09:43,320

doing 45 minutes so it's my first

188

00:09:46,930 --> 00:09:45,600

go-around yeah and then I'll do 90 maybe

189

00:09:50,030 --> 00:09:46,940

another time

190

00:09:52,009 --> 00:09:50,040

and then comedy you got to do it it's

191

00:09:53,329 --> 00:09:52,019

like five five minutes ten minutes and

192

00:09:55,610 --> 00:09:53,339

20 minutes set and then you get an hour

193

00:09:57,310 --> 00:09:55,620

set yeah this is my stand-up comedy five

194

00:09:59,509 --> 00:09:57,320

minutes which is 45

195

00:10:02,210 --> 00:09:59,519

before you know it you'll be doing an

196

00:10:04,490 --> 00:10:02,220

eight hour presentation like David or

197

00:10:06,710 --> 00:10:04,500

something like that yeah well that's a

198

00:10:09,050 --> 00:10:06,720

big part of it is like making sure that

199

00:10:10,490 --> 00:10:09,060

you know there's so many people that

200

00:10:13,070 --> 00:10:10,500

have done so much research over the

201  
00:10:14,570 --> 00:10:13,080  
years and I am still young and a newbie

202  
00:10:16,190 --> 00:10:14,580  
in this even though I've been interested

203  
00:10:18,710 --> 00:10:16,200  
the phenomenon and looking at it my

204  
00:10:20,570 --> 00:10:18,720  
entire life it doesn't mean that you

205  
00:10:22,070 --> 00:10:20,580  
know I know the background exactly like

206  
00:10:23,870 --> 00:10:22,080  
everyone else does I'm always growing

207  
00:10:24,829 --> 00:10:23,880  
and learning all the time my perspective

208  
00:10:27,110 --> 00:10:24,839  
might be just a little bit different

209  
00:10:29,449 --> 00:10:27,120  
because of my occupation which is really

210  
00:10:31,009 --> 00:10:29,459  
wonderful and obviously podcasting uh

211  
00:10:33,949 --> 00:10:31,019  
and obviously the debrief you know

212  
00:10:35,389 --> 00:10:33,959  
working in media so it's very different

213  
00:10:37,670 --> 00:10:35,399

compared to maybe anyone else that's

214

00:10:40,490 --> 00:10:37,680

going to be up there but I also have a

215

00:10:42,290 --> 00:10:40,500

lot of respect and we'll be looking at

216

00:10:43,490 --> 00:10:42,300

my elders let's say for what they've

217

00:10:45,829 --> 00:10:43,500

done because they've been doing this way

218

00:10:47,269 --> 00:10:45,839

before I have and you know I have to

219

00:10:48,350 --> 00:10:47,279

give respect to that and that's where

220

00:10:51,590 --> 00:10:48,360

you just get a little bit nervous

221

00:10:53,870 --> 00:10:51,600

because you're like geez this is I know

222

00:10:56,569 --> 00:10:53,880

it's like you wanna you wanna do them

223

00:10:58,550 --> 00:10:56,579

proud and um exactly I have no doubt I

224

00:11:01,009 --> 00:10:58,560

have no doubt you will um you bring a

225

00:11:02,269 --> 00:11:01,019

unique perspective to all of this and

226

00:11:03,530 --> 00:11:02,279

that's kind of what we're going to talk

227

00:11:05,690 --> 00:11:03,540

about tonight we're going to get your

228

00:11:07,430 --> 00:11:05,700

perspectives on a lot of these podcasts

229

00:11:09,530 --> 00:11:07,440

highlights of the week I don't know if I

230

00:11:11,269 --> 00:11:09,540

was doing this back when you were on

231

00:11:13,610 --> 00:11:11,279

um somewhere in the live stream

232

00:11:15,230 --> 00:11:13,620

I don't think so we did well we did we

233

00:11:16,790 --> 00:11:15,240

did some news highlights last show when

234

00:11:18,590 --> 00:11:16,800

I was on with you and then we also did

235

00:11:19,430 --> 00:11:18,600

some podcasts but it was very it was

236

00:11:21,350 --> 00:11:19,440

only a few I think it was only

237

00:11:23,930 --> 00:11:21,360

weaponized we did everything else was

238

00:11:26,210 --> 00:11:23,940

Article based yeah yeah this is a cool

239

00:11:28,069 --> 00:11:26,220

segment we're doing now because why not

240

00:11:30,050 --> 00:11:28,079

you know it's kind of the One-Stop shop

241

00:11:32,389 --> 00:11:30,060

for a lot of our regulars that come here

242

00:11:34,190 --> 00:11:32,399

every Sunday now to kind of catch up on

243

00:11:37,250 --> 00:11:34,200

what was going on in the podcast world

244

00:11:39,650 --> 00:11:37,260

because we uh honestly like we all of us

245

00:11:41,870 --> 00:11:39,660

don't have you know the time to listen

246

00:11:43,850 --> 00:11:41,880

to all of these things every week I try

247

00:11:46,190 --> 00:11:43,860

like when I'm not making somewhere in

248

00:11:47,690 --> 00:11:46,200

the skies I'm listening the podcast I

249

00:11:50,389 --> 00:11:47,700

need to know what's going on out there

250

00:11:53,269 --> 00:11:50,399

and um and and honestly I just love it

251  
00:11:55,310 --> 00:11:53,279  
especially coming from New York where uh

252  
00:11:57,350 --> 00:11:55,320  
every day it's a commute on the subway

253  
00:11:59,329 --> 00:11:57,360  
and the last thing you want is for

254  
00:12:01,790 --> 00:11:59,339  
anyone to engage with you or talk to you

255  
00:12:04,190 --> 00:12:01,800  
so you put your airpods in and you start

256  
00:12:06,350 --> 00:12:04,200  
listening to a podcast no one bothers

257  
00:12:08,090 --> 00:12:06,360  
you so that that's the world I come from

258  
00:12:10,970 --> 00:12:08,100  
when I'm not making podcasts I'm

259  
00:12:13,790 --> 00:12:10,980  
listening to them and yeah yeah I think

260  
00:12:15,550 --> 00:12:13,800  
it it's it's a cool way for me to catch

261  
00:12:18,889 --> 00:12:15,560  
up on a lot of what's going on out there

262  
00:12:21,889 --> 00:12:18,899  
and there is a gentleman on Twitter that

263  
00:12:24,410 --> 00:12:21,899

I have to thank uh Mike C on Twitter yes

264

00:12:26,690 --> 00:12:24,420

oh my God he edits so he's added so much

265

00:12:29,870 --> 00:12:26,700

of mine too and and has and also links

266

00:12:32,889 --> 00:12:29,880

to the back to the show so Kudos I agree

267

00:12:36,230 --> 00:12:32,899

my if you cut this Mike thank you

268

00:12:38,690 --> 00:12:36,240

he did I will say a lot of our Clips

269

00:12:41,449 --> 00:12:38,700

tonight and in the past have come

270

00:12:43,370 --> 00:12:41,459

directly from Mike's Twitter uh he does

271

00:12:46,009 --> 00:12:43,380

incredible work I have no shame in

272

00:12:48,829 --> 00:12:46,019

saying I steal a lot of his stuff

273

00:12:50,870 --> 00:12:48,839

um but he just makes it so digestible he

274

00:12:52,490 --> 00:12:50,880

finds the true highlights of what was

275

00:12:53,870 --> 00:12:52,500

said in these interviews and then like

276

00:12:56,210 --> 00:12:53,880

you said he links to the full interview

277

00:12:59,810 --> 00:12:56,220

so um any of the clips you see tonight

278

00:13:02,389 --> 00:12:59,820

guys uh I will after this retroactively

279

00:13:04,250 --> 00:13:02,399

I'll put links to all of the interviews

280

00:13:06,530 --> 00:13:04,260

um in the show notes but if you're not

281

00:13:08,150 --> 00:13:06,540

following Mike go over to Twitter right

282

00:13:10,850 --> 00:13:08,160

now and follow him I'll put a link to

283

00:13:13,670 --> 00:13:10,860

his uh to his account in the the show

284

00:13:14,870 --> 00:13:13,680

notes as well um all right Christy

285

00:13:17,449 --> 00:13:14,880

should we do it should we just get to

286

00:13:19,069 --> 00:13:17,459

the eclipse okay cool to me let's do it

287

00:13:21,290 --> 00:13:19,079

uh before we do that thank you so much

288

00:13:23,090 --> 00:13:21,300

Super Chat here Nicholas are you guys

289

00:13:26,389 --> 00:13:23,100

aware of the UFO Heritage conference

290

00:13:27,230 --> 00:13:26,399

happening yes uh rabbit hole and I

291

00:13:29,569 --> 00:13:27,240

believe

292

00:13:31,009 --> 00:13:29,579

um yeah and then along with uh Mike is

293

00:13:34,610 --> 00:13:31,019

going to be speaking there Bryce zable

294

00:13:36,829 --> 00:13:34,620

speaking there so I was gonna go but I

295

00:13:38,090 --> 00:13:36,839

just I don't have the time to go so good

296

00:13:41,810 --> 00:13:38,100

luck to everyone that's doing it and

297

00:13:44,090 --> 00:13:41,820

like amazing location yes amazing it's

298

00:13:46,790 --> 00:13:44,100

it's amazing and yes we definitely have

299

00:13:49,190 --> 00:13:46,800

to get props to UFO rabbit hole and the

300

00:13:51,910 --> 00:13:49,200

work Kelly's doing over there um I

301

00:13:54,350 --> 00:13:51,920

should mention I believe right Kelly

302

00:13:56,810 --> 00:13:54,360

yeah she she put the whole thing

303

00:13:59,150 --> 00:13:56,820

together um she's just scaling it her

304

00:14:00,889 --> 00:13:59,160

books her podcasts the conference

305

00:14:03,410 --> 00:14:00,899

um I should mention too she's actually

306

00:14:05,509 --> 00:14:03,420

giving somewhere in the skies two free

307

00:14:07,310 --> 00:14:05,519

tickets guys to that conference I'm

308

00:14:09,170 --> 00:14:07,320

gonna be announcing that soon but I

309

00:14:11,569 --> 00:14:09,180

guess I'm announcing it right now so we

310

00:14:12,650 --> 00:14:11,579

will have two free tickets to that that

311

00:14:14,449 --> 00:14:12,660

event

312

00:14:16,550 --> 00:14:14,459

um for you guys I've got to come up with

313

00:14:19,069 --> 00:14:16,560

some sort of I don't know contest or

314

00:14:21,230 --> 00:14:19,079

something uh that that people can win

315

00:14:23,810 --> 00:14:21,240

those so I'll um I'll be doing that this

316

00:14:26,090 --> 00:14:23,820

week for sure I gotta get on that oh

317

00:14:27,829 --> 00:14:26,100

things have just been so crazy

318

00:14:30,829 --> 00:14:27,839

um let me see here I did want to say

319

00:14:33,829 --> 00:14:30,839

hello to Douglas Sprague my father and

320

00:14:35,870 --> 00:14:33,839

mother are always here I really do

321

00:14:37,610 --> 00:14:35,880

appreciate them being here

322

00:14:39,949 --> 00:14:37,620

um and everyone else in the chat I know

323

00:14:41,569 --> 00:14:39,959

I didn't say hi to everyone but uh we we

324

00:14:44,030 --> 00:14:41,579

were wasting so much time I'm so sorry

325

00:14:46,129 --> 00:14:44,040

let's let's do this guys let's get into

326

00:14:47,090 --> 00:14:46,139

the clips let's get to them

327

00:14:49,730 --> 00:14:47,100

um

328

00:14:52,430 --> 00:14:49,740

the first one tonight that we are going

329

00:14:56,269 --> 00:14:52,440

to cover uh Chrissy is

330

00:14:58,730 --> 00:14:56,279

um Diana Walsh basilka now I should

331

00:15:01,970 --> 00:14:58,740

tease that I have an upcoming book

332

00:15:04,310 --> 00:15:01,980

coming out in the next couple months and

333

00:15:08,329 --> 00:15:04,320

one Diana paselka will be writing the

334

00:15:11,329 --> 00:15:08,339

forward for it uh I got it today and I

335

00:15:13,189 --> 00:15:11,339

am so honored and flattered and excited

336

00:15:16,670 --> 00:15:13,199

um I got the book cover as well that I

337

00:15:19,610 --> 00:15:16,680

showed you Chrissy and nobody else so uh

338

00:15:21,889 --> 00:15:19,620

oh my God I'm just I just want it now I

339

00:15:25,370 --> 00:15:21,899

want it out now but that's that's just

340

00:15:27,110 --> 00:15:25,380

the way it is but um yes this show which

341

00:15:30,769 --> 00:15:27,120

I've never heard of actually the

342

00:15:34,670 --> 00:15:30,779

demystify psy podcast interview Diana

343

00:15:37,790 --> 00:15:34,680

pasoka um author of uh American Cosmic

344

00:15:40,990 --> 00:15:37,800

and in this clip she actually talked

345

00:15:43,610 --> 00:15:41,000

about um astronauts and why they sign

346

00:15:45,889 --> 00:15:43,620

non-disclosure agreements before going

347

00:15:48,170 --> 00:15:45,899

to space so um I guess I'll just play it

348

00:15:50,269 --> 00:15:48,180

and we'll we'll talk a little about that

349

00:15:52,910 --> 00:15:50,279

topic on the other side how's that sound

350

00:15:54,949 --> 00:15:52,920

sounds good to me awesome let me pull

351

00:15:57,829 --> 00:15:54,959

that up here we go guys

352

00:16:01,250 --> 00:15:57,839

um it does seem like there is a concern

353

00:16:03,530 --> 00:16:01,260

about that and that's why we do see this

354

00:16:06,470 --> 00:16:03,540

saturated media especially with respect

355

00:16:09,710 --> 00:16:06,480

to UFOs like it seems like

356

00:16:12,829 --> 00:16:09,720

first off we have some competing

357

00:16:14,569 --> 00:16:12,839

uh space programs like we have we you

358

00:16:16,430 --> 00:16:14,579

know what are the viable space programs

359

00:16:18,889 --> 00:16:16,440

well it has traditionally been the

360

00:16:21,230 --> 00:16:18,899

Russian space program and and U.S space

361

00:16:23,629 --> 00:16:21,240

program and believe it or not we have

362

00:16:25,850 --> 00:16:23,639

been we're with them we're not they're

363

00:16:27,470 --> 00:16:25,860

not our enemies in space okay so we're

364

00:16:29,150 --> 00:16:27,480

in the space station together we do

365

00:16:31,310 --> 00:16:29,160

technology together

366

00:16:33,410 --> 00:16:31,320

um okay but now China has its own space

367

00:16:35,629 --> 00:16:33,420

program and so it's putting people up

368

00:16:37,370 --> 00:16:35,639

into space too it's seeing what's up

369

00:16:40,370 --> 00:16:37,380

there and there was a point when Tyler

370

00:16:43,009 --> 00:16:40,380

asked Tyler uh because astronauts signed

371

00:16:44,810 --> 00:16:43,019

ndas before they go into space and I was

372

00:16:46,310 --> 00:16:44,820

curious about that and so Tyler of

373

00:16:48,290 --> 00:16:46,320

course knows all these astronauts and I

374

00:16:49,730 --> 00:16:48,300

said why do they in fact it was in front

375

00:16:51,650 --> 00:16:49,740

of an astronaut that I asked this I said

376

00:16:53,990 --> 00:16:51,660

why do you have to sign an NDA and they

377

00:16:58,550 --> 00:16:54,000

both kind of looked at me and Tyler said

378

00:17:02,930 --> 00:17:01,009

yeah I've never had more difficulty than

379

00:17:05,870 --> 00:17:02,940

trying to interview NASA people it's

380

00:17:07,669 --> 00:17:05,880

like the amounts of red tape that you

381

00:17:09,949 --> 00:17:07,679

have to go through to talk we've had one

382

00:17:13,150 --> 00:17:09,959

astronaut on our show and it was it was

383

00:17:18,650 --> 00:17:17,329

yeah so that's a topic that I've never

384

00:17:20,750 --> 00:17:18,660

really thought about Christie I don't

385

00:17:23,569 --> 00:17:20,760

know about you but like astronauts

386

00:17:26,569 --> 00:17:23,579

obviously see a lot of things out there

387

00:17:29,150 --> 00:17:26,579

that probably they can't readily explain

388

00:17:31,430 --> 00:17:29,160

so even before they get up there they

389

00:17:32,750 --> 00:17:31,440

have to sign these ndas in case they see

390

00:17:34,909 --> 00:17:32,760

anything

391

00:17:37,370 --> 00:17:34,919

um right so what do you make of this

392

00:17:38,750 --> 00:17:37,380

whole aspect of this astronauts seeing

393

00:17:41,810 --> 00:17:38,760

things in space and not being able to

394

00:17:43,070 --> 00:17:41,820

really talk about it well it's so hard

395

00:17:46,370 --> 00:17:43,080

because

396

00:17:48,470 --> 00:17:46,380

hey I'm not an astronaut I've spoken to

397

00:17:52,250 --> 00:17:48,480

Chris Hadfield I've interviewed an Astra

398

00:17:53,510 --> 00:17:52,260

a former astronaut so right and it was

399

00:17:55,190 --> 00:17:53,520

actually one of my first interviews I

400

00:17:57,470 --> 00:17:55,200

ever did he's Canadian you know yay

401  
00:17:59,330 --> 00:17:57,480  
Canada uh and I really like Chris

402  
00:18:01,669 --> 00:17:59,340  
Hadfield a lot but he's not big into the

403  
00:18:03,770 --> 00:18:01,679  
UAP topic and I know that we have we'll

404  
00:18:05,990 --> 00:18:03,780  
Bridge something and we'll bridge that

405  
00:18:09,049 --> 00:18:06,000  
comment later today right later in this

406  
00:18:11,870 --> 00:18:09,059  
show but he never spoke about you know

407  
00:18:14,090 --> 00:18:11,880  
seeing anything up there it doesn't mean

408  
00:18:15,890 --> 00:18:14,100  
that they're not that's for sure but I

409  
00:18:18,230 --> 00:18:15,900  
do agree with the NDA piece of it

410  
00:18:19,610 --> 00:18:18,240  
because it

411  
00:18:20,870 --> 00:18:19,620  
you're not No One's Gonna really let's

412  
00:18:22,250 --> 00:18:20,880  
be honest astronaut's not going to go to

413  
00:18:24,049 --> 00:18:22,260

Twitter probably not and start tweeting

414

00:18:26,029 --> 00:18:24,059

stuff when they come back about seeing

415

00:18:27,830 --> 00:18:26,039

it but there have been cases that

416

00:18:29,330 --> 00:18:27,840

astronauts have for sure and we've seen

417

00:18:31,669 --> 00:18:29,340

this in history that they have said that

418

00:18:33,350 --> 00:18:31,679

they have seen stuff out there so an NDA

419

00:18:36,409 --> 00:18:33,360

makes sense because NASA is protecting

420

00:18:37,730 --> 00:18:36,419

themselves and obviously whoever they're

421

00:18:39,350 --> 00:18:37,740

seeing could technically be for an

422

00:18:42,169 --> 00:18:39,360

adversary Tech too it doesn't mean that

423

00:18:43,970 --> 00:18:42,179

it's you know UAP based or like or it is

424

00:18:45,650 --> 00:18:43,980

a UAP but it doesn't mean that it's like

425

00:18:48,350 --> 00:18:45,660

extraterrestrial interdimensional or

426

00:18:50,510 --> 00:18:48,360

anything so before analyzing it and

427

00:18:52,070 --> 00:18:50,520

seeing and and not kind of going off the

428

00:18:53,390 --> 00:18:52,080

the cuff and just making a comment like

429

00:18:55,370 --> 00:18:53,400

I've seen something extraterrestrial

430

00:18:58,190 --> 00:18:55,380

based then for sure I think it makes

431

00:19:00,049 --> 00:18:58,200

sense that they put ndas in place but

432

00:19:02,330 --> 00:19:00,059

you know and the other comment though

433

00:19:04,789 --> 00:19:02,340

too about NASA being really difficult

434

00:19:06,650 --> 00:19:04,799

that's actually not correct because I've

435

00:19:09,049 --> 00:19:06,660

been I've requested to do interviews

436

00:19:10,549 --> 00:19:09,059

with astronauts within NASA and they

437

00:19:12,289 --> 00:19:10,559

were really free there wasn't a lot of

438

00:19:13,669 --> 00:19:12,299

red tape so when I watched that clip you

439

00:19:16,789 --> 00:19:13,679

sent me I kind of laughed because I was

440

00:19:18,590 --> 00:19:16,799

like it's actually not true uh they're

441

00:19:19,789 --> 00:19:18,600

easy to talk to there's just a lot of

442

00:19:21,230 --> 00:19:19,799

people at Nasa that work in

443

00:19:23,390 --> 00:19:21,240

Communications because there's just so

444

00:19:25,190 --> 00:19:23,400

much going on like it's it's a full-time

445

00:19:26,930 --> 00:19:25,200

job for it and you also see these

446

00:19:29,270 --> 00:19:26,940

communicators that are doing all the

447

00:19:31,430 --> 00:19:29,280

launches too A lot of them are working

448

00:19:34,250 --> 00:19:31,440

with PR people like there's a whole

449

00:19:35,330 --> 00:19:34,260

massive communication side to NASA so it

450

00:19:36,890 --> 00:19:35,340

makes sense that there's all these

451  
00:19:39,230 --> 00:19:36,900  
different peoples for the jet propulsion

452  
00:19:41,390 --> 00:19:39,240  
laboratory to astronauts former

453  
00:19:43,310 --> 00:19:41,400  
astronauts stuff like new programs that

454  
00:19:44,810 --> 00:19:43,320  
are you know Artemis for example new

455  
00:19:46,190 --> 00:19:44,820  
programs that are launching there's

456  
00:19:47,330 --> 00:19:46,200  
always something going on so that's why

457  
00:19:49,130 --> 00:19:47,340  
you're kind of going to Wrangler to

458  
00:19:51,710 --> 00:19:49,140  
Wrangler to figure out who the best

459  
00:19:53,690 --> 00:19:51,720  
person is to help NASA is trying to help

460  
00:19:55,070 --> 00:19:53,700  
you find the right person to do the

461  
00:19:57,650 --> 00:19:55,080  
right interview so they actually do

462  
00:20:00,169 --> 00:19:57,660  
Communications they do their job so well

463  
00:20:03,470 --> 00:20:00,179

so I just wanted to say that that's not

464

00:20:05,750 --> 00:20:03,480

totally correct right and I'm sure it

465

00:20:07,909 --> 00:20:05,760

has a lot to do too with how you

466

00:20:10,549 --> 00:20:07,919

approach them like if you were to go to

467

00:20:12,890 --> 00:20:10,559

like I don't know DM an astronaut on

468

00:20:15,230 --> 00:20:12,900

Twitter and be like yo I've got a UFO

469

00:20:17,750 --> 00:20:15,240

podcast and I want you to tell me all

470

00:20:20,090 --> 00:20:17,760

the like tell me about the face on Mars

471

00:20:21,289 --> 00:20:20,100

like that's real right I'm sure like

472

00:20:24,529 --> 00:20:21,299

that's something they're gonna be like

473

00:20:26,690 --> 00:20:24,539

uh who are you no I'm not gonna come on

474

00:20:28,990 --> 00:20:26,700

your podcast to talk about the face on

475

00:20:30,950 --> 00:20:29,000

Mars like that there's there's

476

00:20:34,490 --> 00:20:30,960

bureaucratic tape with this there's

477

00:20:37,190 --> 00:20:34,500

politics there's PR literally so I mean

478

00:20:39,350 --> 00:20:37,200

I guess to kind of play off of that and

479

00:20:41,450 --> 00:20:39,360

I'm gonna play the Chris Hadfield clip

480

00:20:43,010 --> 00:20:41,460

next I think we should stay in the

481

00:20:45,770 --> 00:20:43,020

astronaut vein

482

00:20:48,470 --> 00:20:45,780

um but when you've dealt with people

483

00:20:50,930 --> 00:20:48,480

like this either astronauts or uh

484

00:20:53,150 --> 00:20:50,940

intelligence officials I know you've

485

00:20:56,630 --> 00:20:53,160

worked very closely with people like uh

486

00:20:59,390 --> 00:20:56,640

Christopher Mellon Luis alizando um and

487

00:21:02,570 --> 00:20:59,400

even people that aren't so visible as

488

00:21:05,210 --> 00:21:02,580

those those individuals um too is there

489

00:21:07,130 --> 00:21:05,220

a lot of red tape like is there a lot of

490

00:21:10,010 --> 00:21:07,140

like you can't talk about this you can't

491

00:21:12,110 --> 00:21:10,020

discuss this they have an NDA for this

492

00:21:13,370 --> 00:21:12,120

um what is that like dealing with that

493

00:21:16,310 --> 00:21:13,380

kind of stuff because I've dealt with

494

00:21:18,590 --> 00:21:16,320

them a little bit like um when I've had

495

00:21:21,110 --> 00:21:18,600

like melanon and stuff like that like of

496

00:21:23,150 --> 00:21:21,120

course I'm not gonna ask you know what

497

00:21:25,370 --> 00:21:23,160

classified videos have you seen and can

498

00:21:27,110 --> 00:21:25,380

you describe them second by second for

499

00:21:29,570 --> 00:21:27,120

us right here right now in front of you

500

00:21:30,409 --> 00:21:29,580

know a live stream right but what is

501  
00:21:32,390 --> 00:21:30,419  
that like

502  
00:21:34,190 --> 00:21:32,400  
yeah like I don't represent Lou

503  
00:21:36,470 --> 00:21:34,200  
Alexander or Christopher melon I'll just

504  
00:21:38,690 --> 00:21:36,480  
say that so people know uh but I've like

505  
00:21:40,850 --> 00:21:38,700  
I've known Chris I've known Lou and I

506  
00:21:42,830 --> 00:21:40,860  
know them based because nobody know both

507  
00:21:46,070 --> 00:21:42,840  
of them base because of the debrief

508  
00:21:47,570 --> 00:21:46,080  
monocracy words on a Sunday I know them

509  
00:21:49,370 --> 00:21:47,580  
both because of the debrief and for sure

510  
00:21:51,049 --> 00:21:49,380  
I've worked with Christopher melon where

511  
00:21:52,669 --> 00:21:51,059  
we've done some stuff with the hill when

512  
00:21:54,649 --> 00:21:52,679  
we've seen a story that we ended up

513  
00:21:57,890 --> 00:21:54,659

breaking or Chris wrote more of like an

514

00:22:00,830 --> 00:21:57,900

opinion piece about you know the the

515

00:22:03,049 --> 00:22:00,840

Army going um AWOL or sorry the oh my

516

00:22:04,970 --> 00:22:03,059

gosh what was it oh the Air Force thank

517

00:22:06,590 --> 00:22:04,980

you the Air Force bearing AWOL so I did

518

00:22:08,630 --> 00:22:06,600

some PR with him and we did some seating

519

00:22:11,750 --> 00:22:08,640

of the hill so yeah working with them

520

00:22:13,970 --> 00:22:11,760

but there is no like NDA you can't speak

521

00:22:15,470 --> 00:22:13,980

you know from what I've known they're

522

00:22:16,970 --> 00:22:15,480

they're former officials so they take

523

00:22:18,289 --> 00:22:16,980

care of their own public relations and

524

00:22:20,090 --> 00:22:18,299

they have other people that do help them

525

00:22:22,610 --> 00:22:20,100

too when it comes to other people maybe

526

00:22:24,470 --> 00:22:22,620

giving them opinions or thoughts but you

527

00:22:26,750 --> 00:22:24,480

know there is no NDA they're smart

528

00:22:27,830 --> 00:22:26,760

enough to know in hoping

529

00:22:29,149 --> 00:22:27,840

um that they aren't going to say

530

00:22:30,950 --> 00:22:29,159

something that obviously is going to get

531

00:22:33,289 --> 00:22:30,960

them in trouble but

532

00:22:35,990 --> 00:22:33,299

yeah working with them is I've always

533

00:22:38,450 --> 00:22:36,000

anyone I've ever worked with or know or

534

00:22:40,370 --> 00:22:38,460

have spoken to within Intel have been

535

00:22:43,190 --> 00:22:40,380

really wonderful and to be honest some

536

00:22:45,049 --> 00:22:43,200

of them don't understand PR fully

537

00:22:46,390 --> 00:22:45,059

um and I won't say who those people are

538

00:22:48,770 --> 00:22:46,400

but they don't really understand

539

00:22:50,630 --> 00:22:48,780

Communications and that's one thing that

540

00:22:52,730 --> 00:22:50,640

if you're somebody who's worked in Intel

541

00:22:55,070 --> 00:22:52,740

or you work in military or you work

542

00:22:58,130 --> 00:22:55,080

somewhere that you've served this whole

543

00:22:59,810 --> 00:22:58,140

world is so different and so new when

544

00:23:02,149 --> 00:22:59,820

you decide to come forward and talk

545

00:23:04,730 --> 00:23:02,159

about topics like uaps or anything to be

546

00:23:06,409 --> 00:23:04,740

honest in a whistleblower capacity so

547

00:23:08,390 --> 00:23:06,419

you're you don't know how media is going

548

00:23:11,450 --> 00:23:08,400

to take you might have an idea you know

549

00:23:12,830 --> 00:23:11,460

you're not fully aware

550

00:23:15,169 --> 00:23:12,840

um unless you're making some kind of

551  
00:23:16,789 --> 00:23:15,179  
disinformation campaign then that's a

552  
00:23:18,350 --> 00:23:16,799  
totally different ethical question but

553  
00:23:19,789 --> 00:23:18,360  
let's say they don't know yeah this is

554  
00:23:21,409 --> 00:23:19,799  
totally new to them so they're kind of

555  
00:23:25,310 --> 00:23:21,419  
navigating this system and navigating

556  
00:23:27,169 --> 00:23:25,320  
the Waters of of blogs of podcasts of

557  
00:23:29,270 --> 00:23:27,179  
mainstream media and making sure that

558  
00:23:31,490 --> 00:23:29,280  
everything they say and their key

559  
00:23:33,950 --> 00:23:31,500  
messaging as we use it is still mind

560  
00:23:35,510 --> 00:23:33,960  
right it's really challenging and so if

561  
00:23:37,430 --> 00:23:35,520  
you're not good at that and you're a guy

562  
00:23:39,350 --> 00:23:37,440  
that's come from some form of service

563  
00:23:41,570 --> 00:23:39,360

and you're coming forward and you have

564

00:23:43,190 --> 00:23:41,580

no idea about how media Works you're

565

00:23:44,930 --> 00:23:43,200

going to get lost and that's how that's

566

00:23:47,570 --> 00:23:44,940

why people attack too because they're

567

00:23:49,909 --> 00:23:47,580

seeing these inconsistencies is because

568

00:23:51,289 --> 00:23:49,919

some people might rephrase things

569

00:23:53,090 --> 00:23:51,299

differently they might learn new

570

00:23:54,590 --> 00:23:53,100

information they're just not PR

571

00:23:56,390 --> 00:23:54,600

professionals and you know what I

572

00:23:58,430 --> 00:23:56,400

respect that because I'd Rather somebody

573

00:24:00,409 --> 00:23:58,440

come forward and be honest and do their

574

00:24:03,169 --> 00:24:00,419

best rather than trying to concoct

575

00:24:05,270 --> 00:24:03,179

something that is a storyline so yeah

576

00:24:06,590 --> 00:24:05,280

that's such a good point I've never

577

00:24:10,250 --> 00:24:06,600

really thought of that too and that's

578

00:24:13,669 --> 00:24:10,260

why you know when people like melon or

579

00:24:15,710 --> 00:24:13,679

Elizondo go to certain conferences or on

580

00:24:17,149 --> 00:24:15,720

certain shows and everyone's like oh my

581

00:24:19,909 --> 00:24:17,159

God I can't believe they went on there

582

00:24:22,310 --> 00:24:19,919

like don't they know the history of the

583

00:24:23,990 --> 00:24:22,320

700 episodes they've done and haven't

584

00:24:26,570 --> 00:24:24,000

they listened to every single one of

585

00:24:30,049 --> 00:24:26,580

those 700 episodes and know that that

586

00:24:32,510 --> 00:24:30,059

person has connections to Nazis or you

587

00:24:35,149 --> 00:24:32,520

know like kind of I I know I'm making

588

00:24:36,890 --> 00:24:35,159

light of that situation in so many words

589

00:24:38,990 --> 00:24:36,900

but at the same time like they don't

590

00:24:41,690 --> 00:24:39,000

know they don't know the baggage that

591

00:24:45,409 --> 00:24:41,700

comes with certain media Outlets or or

592

00:24:47,450 --> 00:24:45,419

podcasts and it's new to them so I try

593

00:24:50,029 --> 00:24:47,460

to leave a little leeway when stuff like

594

00:24:53,630 --> 00:24:50,039

that happens you know when like whatever

595

00:24:54,830 --> 00:24:53,640

Gary Nolan goes on Fox News and

596

00:24:57,590 --> 00:24:54,840

everyone's like oh my God I can't

597

00:24:59,930 --> 00:24:57,600

believe he did Fox News or you know vice

598

00:25:01,549 --> 00:24:59,940

versa someone goes on CNN and they're

599

00:25:04,789 --> 00:25:01,559

like oh my God I can't believe they went

600

00:25:06,890 --> 00:25:04,799

on scene it's kind of it's like well

601  
00:25:09,110 --> 00:25:06,900  
that's because they probably just said

602  
00:25:11,149 --> 00:25:09,120  
oh this is an opportunity to get the

603  
00:25:13,850 --> 00:25:11,159  
word out on the UAP topic to a large

604  
00:25:17,270 --> 00:25:13,860  
audience um let's do it um not really

605  
00:25:21,289 --> 00:25:17,280  
thinking oh this person is controversial

606  
00:25:22,850 --> 00:25:21,299  
or or this or that so I try to leave a

607  
00:25:25,130 --> 00:25:22,860  
good amount of leeway when it comes to

608  
00:25:26,750 --> 00:25:25,140  
stuff like that and and yeah the only

609  
00:25:28,730 --> 00:25:26,760  
challenge you have with that is that

610  
00:25:31,370 --> 00:25:28,740  
when you start getting into the space of

611  
00:25:33,409 --> 00:25:31,380  
Fox News and NBC and all those larger

612  
00:25:35,450 --> 00:25:33,419  
outlets in CNN and who you're giving

613  
00:25:36,590 --> 00:25:35,460

your exclusive to and what relationships

614

00:25:39,049 --> 00:25:36,600

you're playing with

615

00:25:40,730 --> 00:25:39,059

that so for us the goal and I would say

616

00:25:42,710 --> 00:25:40,740

majority of people in this space that

617

00:25:44,450 --> 00:25:42,720

are trying to contribute to you know

618

00:25:46,909 --> 00:25:44,460

let's say I know people hate to use the

619

00:25:48,470 --> 00:25:46,919

word uthology but contribute to it to

620

00:25:51,110 --> 00:25:48,480

the area of study

621

00:25:53,149 --> 00:25:51,120

we're trying to find answers and ask

622

00:25:55,190 --> 00:25:53,159

questions right that's our goal we want

623

00:25:57,710 --> 00:25:55,200

transparency and we want to know more

624

00:26:00,049 --> 00:25:57,720

and we want it to be factual but then we

625

00:26:02,210 --> 00:26:00,059

get into areas of that people start

626

00:26:04,250 --> 00:26:02,220

contributing and media starts aligning

627

00:26:06,710 --> 00:26:04,260

then so if you give an exclusive to

628

00:26:09,169 --> 00:26:06,720

another outlet and say you go to Fox and

629

00:26:11,510 --> 00:26:09,179

you don't go to NBC NBC might get upset

630

00:26:13,610 --> 00:26:11,520

and decide to Blacklist that person or

631

00:26:15,649 --> 00:26:13,620

Blacklist any of the topic in general

632

00:26:18,169 --> 00:26:15,659

and stop really referring to it because

633

00:26:19,669 --> 00:26:18,179

it's become more of a Fox news story and

634

00:26:21,649 --> 00:26:19,679

this is not the problem of the person

635

00:26:24,769 --> 00:26:21,659

this is the problem of the news outlets

636

00:26:26,570 --> 00:26:24,779

because it becomes political and we see

637

00:26:27,830 --> 00:26:26,580

that and I've I won't say who but I've

638

00:26:30,529 --> 00:26:27,840

known that's happened and that's why I

639

00:26:32,029 --> 00:26:30,539

speak of it because it's you know they

640

00:26:33,049 --> 00:26:32,039

at one point one Outlet was like we're

641

00:26:35,029 --> 00:26:33,059

not even going to talk about this

642

00:26:36,890 --> 00:26:35,039

because we didn't get that story and

643

00:26:39,470 --> 00:26:36,900

it's kind of ridiculous right that's not

644

00:26:42,409 --> 00:26:39,480

how news media is supposed to work such

645

00:26:45,049 --> 00:26:42,419

a work that is right so different now

646

00:26:46,970 --> 00:26:45,059

it's like the wild wild west but yeah

647

00:26:48,890 --> 00:26:46,980

and that's unfortunate because if

648

00:26:51,110 --> 00:26:48,900

somebody decides to go to another outlet

649

00:26:52,789 --> 00:26:51,120

and gives an exclusive story doesn't go

650

00:26:55,010 --> 00:26:52,799

anywhere else well does that should that

651  
00:26:56,870 --> 00:26:55,020  
wreck that person's career or not career

652  
00:26:58,610 --> 00:26:56,880  
but have them go on any other larger

653  
00:27:01,130 --> 00:26:58,620  
Outlet speaking about this when they do

654  
00:27:03,289 --> 00:27:01,140  
have knowledge and are you know uh let's

655  
00:27:04,909 --> 00:27:03,299  
say an educator or a scientist or

656  
00:27:07,190 --> 00:27:04,919  
whoever they might be they're the people

657  
00:27:10,669 --> 00:27:07,200  
we want to go forward I don't know

658  
00:27:12,169 --> 00:27:10,679  
offense to Joe schmoe but Joe schmoe I

659  
00:27:13,789 --> 00:27:12,179  
don't you know it's not that I don't

660  
00:27:16,549 --> 00:27:13,799  
respect you Joshua and you might have

661  
00:27:18,830 --> 00:27:16,559  
the best research out there but it needs

662  
00:27:20,450 --> 00:27:18,840  
to be peer reviewed you know you have to

663  
00:27:22,730 --> 00:27:20,460

have some academics behind you and this

664

00:27:24,890 --> 00:27:22,740

is why we have people in NASA and people

665

00:27:26,269 --> 00:27:24,900

right now within Stanford and Harvard

666

00:27:28,070 --> 00:27:26,279

coming forward and having these

667

00:27:31,070 --> 00:27:28,080

conversations and that's what we've been

668

00:27:33,649 --> 00:27:31,080

fighting for for years now and everyone

669

00:27:35,570 --> 00:27:33,659

before us so now we have it let's just

670

00:27:37,970 --> 00:27:35,580

let them go forward and hopefully news

671

00:27:40,070 --> 00:27:37,980

outlets will stop being political and

672

00:27:42,110 --> 00:27:40,080

stop polarizing the topic themselves so

673

00:27:45,649 --> 00:27:42,120

that they just let the the conversation

674

00:27:47,090 --> 00:27:45,659

be had so yeah yeah and absolutely I

675

00:27:50,330 --> 00:27:47,100

feel like I'm coming on here and ranting

676  
00:27:52,850 --> 00:27:50,340  
I think no no no no that's what we want

677  
00:27:54,070 --> 00:27:52,860  
that's what the live stream is for the

678  
00:27:56,330 --> 00:27:54,080  
grant

679  
00:27:59,570 --> 00:27:56,340  
it's the brand cast and we're in the

680  
00:28:01,909 --> 00:27:59,580  
brand uh no that's why I love your PR

681  
00:28:04,070 --> 00:28:01,919  
perspective on all this because yeah I I

682  
00:28:06,289 --> 00:28:04,080  
and I feel the same way like I wish we

683  
00:28:09,169 --> 00:28:06,299  
could just have like a great reset and

684  
00:28:12,409 --> 00:28:09,179  
have the the mainstream media like just

685  
00:28:15,649 --> 00:28:12,419  
start over with everything and stop the

686  
00:28:18,649 --> 00:28:15,659  
political uh divisiveness that goes into

687  
00:28:21,049 --> 00:28:18,659  
a lot of the coverage of um everything

688  
00:28:23,510 --> 00:28:21,059

in the world today not just UFOs but

689

00:28:25,730 --> 00:28:23,520

even the UFO topic it seems to be

690

00:28:28,669 --> 00:28:25,740

becoming uh politicized we're seeing

691

00:28:31,730 --> 00:28:28,679

that play out right now in Congress and

692

00:28:34,130 --> 00:28:31,740

and whatnot too um we'll get to that but

693

00:28:36,350 --> 00:28:34,140

um I guess let's move on to our next

694

00:28:38,510 --> 00:28:36,360

clip uh you mentioned uh you have

695

00:28:41,990 --> 00:28:38,520

interviewed Chris Hadfield in the past

696

00:28:45,409 --> 00:28:42,000

and he um that's amazing he he recently

697

00:28:48,470 --> 00:28:45,419

did a interview on the London Reel with

698

00:28:49,909 --> 00:28:48,480

Brian Rose show a show I'm not too

699

00:28:51,950 --> 00:28:49,919

familiar with

700

00:28:54,409 --> 00:28:51,960

um let me see if I do this yeah yeah

701

00:28:56,390 --> 00:28:54,419

I've never heard of it um but he had

702

00:28:59,510 --> 00:28:56,400

Chris Hadfield on ooh look at that other

703

00:29:04,190 --> 00:28:59,520

show on there we'll get to that one too

704

00:29:07,789 --> 00:29:04,200

um Chris is known to be very tough on

705

00:29:09,769 --> 00:29:07,799

UFO people and UFO Believers uh so I

706

00:29:14,450 --> 00:29:09,779

think he kind of upsets a lot of people

707

00:29:17,990 --> 00:29:14,460

but he is I want to say being a little

708

00:29:20,029 --> 00:29:18,000

more open to the possibility lately um

709

00:29:22,549 --> 00:29:20,039

but he also keeps things very grounded

710

00:29:24,590 --> 00:29:22,559

in in perspective and I think that's

711

00:29:27,049 --> 00:29:24,600

what this clip I'm going to show kind of

712

00:29:29,450 --> 00:29:27,059

conveys so um let's go ahead and play

713

00:29:31,130 --> 00:29:29,460

that and then I would love since you

714

00:29:33,289 --> 00:29:31,140

have interviewed this astronaut as well

715

00:29:36,230 --> 00:29:33,299

to kind of get your thoughts on on his

716

00:29:41,389 --> 00:29:38,450

all right so first of all that host

717

00:29:44,330 --> 00:29:41,399

Brian Rose looks like a mafia Don I'm

718

00:29:47,389 --> 00:29:44,340

not gonna lie uh that look into yeah

719

00:29:51,110 --> 00:29:47,399

he's gotta change his camera angle he

720

00:29:54,769 --> 00:29:51,120

looks evil AF come on man like a stiff

721

00:29:58,269 --> 00:29:54,779

yeah no I thought I thought the video

722

00:30:02,690 --> 00:29:58,279

was frozen first I did too

723

00:30:05,149 --> 00:30:02,700

but oh hot dog yeah yeah interesting

724

00:30:07,370 --> 00:30:05,159

nonetheless I mean again anytime you can

725

00:30:09,889 --> 00:30:07,380

hear Chris Hadfield talk about UFOs and

726

00:30:10,970 --> 00:30:09,899

not like totally bash it I'm in I'm

727

00:30:14,750 --> 00:30:10,980

totally in

728

00:30:17,450 --> 00:30:14,760

um he brought up some good points uh I I

729

00:30:22,070 --> 00:30:17,460

want to mention stress one of them is

730

00:30:26,450 --> 00:30:22,080

the statistics of like okay a Navy pilot

731

00:30:29,090 --> 00:30:26,460

sees the Tic Tac UFO and that's wow I'm

732

00:30:31,730 --> 00:30:29,100

a soir on my own live stream that stuff

733

00:30:33,230 --> 00:30:31,740

goes viral and everyone's talking about

734

00:30:35,810 --> 00:30:33,240

this one event there's one event this

735

00:30:37,510 --> 00:30:35,820

one event but what about the hundreds of

736

00:30:40,310 --> 00:30:37,520

thousands of other training exercises

737

00:30:42,350 --> 00:30:40,320

that didn't have a UFO setting what

738

00:30:44,870 --> 00:30:42,360

about the hundreds of astronauts that

739

00:30:46,850 --> 00:30:44,880

never saw anything anomalous in space or

740

00:30:50,630 --> 00:30:46,860

the outer atmosphere

741

00:30:53,630 --> 00:30:50,640

um it's a good point but what about the

742

00:30:56,389 --> 00:30:53,640

one percent that do you know that's kind

743

00:30:59,149 --> 00:30:56,399

of how I look at it I agree with you

744

00:31:01,190 --> 00:30:59,159

yeah like I I his tune is changing

745

00:31:03,049 --> 00:31:01,200

because when I interviewed him about two

746

00:31:05,330 --> 00:31:03,059

years ago I think it's been two years

747

00:31:06,289 --> 00:31:05,340

ago or a year ago gosh I can't remember

748

00:31:09,769 --> 00:31:06,299

now

749

00:31:13,850 --> 00:31:12,049

um and so I yeah I've noticed because

750

00:31:15,230 --> 00:31:13,860

what at the end of the interview I

751  
00:31:17,990 --> 00:31:15,240  
brought up the UAP topic and you could

752  
00:31:19,669 --> 00:31:18,000  
tell he was just like oh God like damn I

753  
00:31:21,409 --> 00:31:19,679  
had to do that I know and he's just like

754  
00:31:23,870 --> 00:31:21,419  
really because we talked about like

755  
00:31:26,090 --> 00:31:23,880  
space Partnerships and you know and and

756  
00:31:27,169 --> 00:31:26,100  
whatnot um and then we went into UFOs

757  
00:31:29,510 --> 00:31:27,179  
because how could I not ask Chris

758  
00:31:32,149 --> 00:31:29,520  
Hadfield about UFOs it'd be crazy so his

759  
00:31:34,070 --> 00:31:32,159  
tune has changed which is really nice

760  
00:31:35,690 --> 00:31:34,080  
um and to be honest it kind of has to

761  
00:31:37,490 --> 00:31:35,700  
because of what's going on in the media

762  
00:31:39,350 --> 00:31:37,500  
you know he could still fight against it

763  
00:31:41,750 --> 00:31:39,360

which he was very smart when he

764

00:31:43,370 --> 00:31:41,760

positioned his argument of saying that

765

00:31:45,529 --> 00:31:43,380

you know we don't think it's from you

766

00:31:49,870 --> 00:31:45,539

know Zeta reticula or another I think a

767

00:31:55,730 --> 00:31:52,330

well I I believe

768

00:31:59,389 --> 00:31:55,740

yeah but I think he yeah and and so he

769

00:32:00,649 --> 00:31:59,399

he he really ended up just saying there

770

00:32:02,090 --> 00:32:00,659

probably is something out there and

771

00:32:04,510 --> 00:32:02,100

other people have seen it we just don't

772

00:32:07,370 --> 00:32:04,520

think it's ET based and to be honest

773

00:32:09,470 --> 00:32:07,380

that conversation like

774

00:32:11,269 --> 00:32:09,480

you know personally I've been looking at

775

00:32:14,090 --> 00:32:11,279

I've always you know when I was a little

776

00:32:16,190 --> 00:32:14,100

kid E.T and the ET hypothesis and not

777

00:32:18,649 --> 00:32:16,200

saying it's not true just don't go

778

00:32:21,350 --> 00:32:18,659

around there saying that tweeting at me

779

00:32:23,450 --> 00:32:21,360

um I was such a bigger believer in that

780

00:32:25,130 --> 00:32:23,460

and you know wanted to follow that

781

00:32:26,630 --> 00:32:25,140

narrative and as I've grown I'm like

782

00:32:28,250 --> 00:32:26,640

whoa whoa whoa and we'll get into

783

00:32:30,769 --> 00:32:28,260

another clip of yours we can segue

784

00:32:33,010 --> 00:32:30,779

literally into that but we're everyone

785

00:32:35,450 --> 00:32:33,020

who Harps so much on the ET

786

00:32:37,669 --> 00:32:35,460

hypothesis and to be honest I think

787

00:32:40,010 --> 00:32:37,679

there's so much more than that and

788

00:32:41,269 --> 00:32:40,020

everybody wants it to be ET and I find

789

00:32:44,510 --> 00:32:41,279

that really interesting and the culture

790

00:32:46,190 --> 00:32:44,520

feedback loops show us that that has

791

00:32:48,889 --> 00:32:46,200

always been that narrative is

792

00:32:51,769 --> 00:32:48,899

consistently you know from the the 30s

793

00:32:54,289 --> 00:32:51,779

even from the 40s especially in the 50s

794

00:32:56,330 --> 00:32:54,299

later on going in the 60s and even guys

795

00:33:00,049 --> 00:32:56,340

strongly in the 80s in films and

796

00:33:02,029 --> 00:33:00,059

entertainment it's always been E.T so

797

00:33:03,710 --> 00:33:02,039

why are we looking at those other

798

00:33:05,450 --> 00:33:03,720

hypothesis more and I've said this in

799

00:33:07,730 --> 00:33:05,460

other podcasts too that I think we start

800

00:33:10,909 --> 00:33:07,740

have to you know instead of it being

801  
00:33:13,669 --> 00:33:10,919  
like UFOs and aliens are all into one we

802  
00:33:16,610 --> 00:33:13,679  
need to separate them more and look at

803  
00:33:18,889 --> 00:33:16,620  
it as UFOs as a bucket itself and then

804  
00:33:20,690 --> 00:33:18,899  
look at plausible other theories more

805  
00:33:22,909 --> 00:33:20,700  
often and have that pushed into the

806  
00:33:24,950 --> 00:33:22,919  
mainstream and not just

807  
00:33:27,350 --> 00:33:24,960  
ET that's my thought and that's kind of

808  
00:33:29,630 --> 00:33:27,360  
what I think he's saying too it's not

809  
00:33:31,250 --> 00:33:29,640  
just that it can't be extraterrestrial

810  
00:33:32,990 --> 00:33:31,260  
but there's something going on we just

811  
00:33:34,370 --> 00:33:33,000  
don't know what it is yeah yeah well

812  
00:33:37,549 --> 00:33:34,380  
potentially we don't know what it is

813  
00:33:40,130 --> 00:33:37,559

right potentially yeah whatever's behind

814

00:33:41,269 --> 00:33:40,140

those astronaut ndas could be that

815

00:33:43,250 --> 00:33:41,279

potentially

816

00:33:46,070 --> 00:33:43,260

um thank you Jazz thank you so much for

817

00:33:48,710 --> 00:33:46,080

this 40 Super Chat always always

818

00:33:50,810 --> 00:33:48,720

appreciate your support man he says we

819

00:33:52,789 --> 00:33:50,820

now know there are wolves in Upstate New

820

00:33:55,070 --> 00:33:52,799

York again what about the thousands of

821

00:33:57,830 --> 00:33:55,080

hunters who never saw wolf illogical

822

00:33:59,210 --> 00:33:57,840

argument to me yeah it's a good it's a

823

00:34:03,289 --> 00:33:59,220

good point

824

00:34:05,090 --> 00:34:03,299

um again yeah just to hear uh just to

825

00:34:10,149 --> 00:34:05,100

hear I'm oh my God I forgot his name

826

00:34:16,250 --> 00:34:13,369

it's still early here it's crazy to me

827

00:34:18,050 --> 00:34:16,260

to know that like in the UK everyone's

828

00:34:20,810 --> 00:34:18,060

getting ready for bed and I'm literally

829

00:34:22,669 --> 00:34:20,820

just really just starting my day but um

830

00:34:23,869 --> 00:34:22,679

oh God it's really messing with my

831

00:34:25,129 --> 00:34:23,879

internal clock

832

00:34:28,369 --> 00:34:25,139

um Chris Hadfield

833

00:34:30,710 --> 00:34:28,379

Chris Hadfield uh it's good to just hear

834

00:34:33,530 --> 00:34:30,720

him talking about UFOs again and not

835

00:34:36,470 --> 00:34:33,540

like rolling his eyes or hanging up on

836

00:34:39,109 --> 00:34:36,480

the interviewer or anything like that so

837

00:34:43,730 --> 00:34:39,119

yeah yeah it's interesting

838

00:34:46,730 --> 00:34:43,740

um well let's move on Chrissy to another

839

00:34:49,550 --> 00:34:46,740

place that's interesting Skinwalker

840

00:34:51,649 --> 00:34:49,560

Ranch a lot of talk new season is

841

00:34:54,889 --> 00:34:51,659

premiering in I think just a couple

842

00:34:57,050 --> 00:34:54,899

weeks now uh I I don't know if you saw

843

00:34:58,490 --> 00:34:57,060

the pilot yet or the premiere of season

844

00:35:01,190 --> 00:34:58,500

five I haven't seen the premiere yet

845

00:35:02,990 --> 00:35:01,200

I've only to be honest I've watched the

846

00:35:04,430 --> 00:35:03,000

first season and I've watched a little

847

00:35:05,950 --> 00:35:04,440

bit of the second season this is the

848

00:35:08,750 --> 00:35:05,960

third season right

849

00:35:10,550 --> 00:35:08,760

it's a fourth wow I'm a couple Seasons

850

00:35:12,890 --> 00:35:10,560

behind I have my own things with skin

851  
00:35:15,230 --> 00:35:12,900  
walker Ranch but no I've I haven't seen

852  
00:35:16,310 --> 00:35:15,240  
the the teaser it was emailed to me

853  
00:35:18,950 --> 00:35:16,320  
though I just haven't had time to watch

854  
00:35:21,230 --> 00:35:18,960  
it so I will um and I I might jump in

855  
00:35:23,810 --> 00:35:21,240  
this season and see yeah you should see

856  
00:35:24,829 --> 00:35:23,820  
what's like the season four premiere on

857  
00:35:26,750 --> 00:35:24,839  
the plane

858  
00:35:30,290 --> 00:35:26,760  
um I got a screener as well as you um

859  
00:35:33,290 --> 00:35:30,300  
God bless being in the pr world I guess

860  
00:35:35,569 --> 00:35:33,300  
and being next to you helps a lot

861  
00:35:36,829 --> 00:35:35,579  
to be completely honest um you helped me

862  
00:35:40,130 --> 00:35:36,839  
out a lot with that

863  
00:35:43,069 --> 00:35:40,140

with that uh the premiere is really

864

00:35:45,170 --> 00:35:43,079

gonna surprise some people for sure

865

00:35:50,150 --> 00:35:45,180

um things are just amping up over there

866

00:35:52,910 --> 00:35:50,160

at Skinwalker Ranch um but the

867

00:35:56,750 --> 00:35:52,920

um so this book comes out skinwalkers at

868

00:35:59,990 --> 00:35:56,760

the Pentagon by um James lukatsky George

869

00:36:02,990 --> 00:36:00,000

Knapp and um Callum calling her yes

870

00:36:06,530 --> 00:36:03,000

thank you and uh Sunday guys um names

871

00:36:08,030 --> 00:36:06,540

are just going right over my head today

872

00:36:09,890 --> 00:36:08,040

um Colin Kelleher

873

00:36:12,530 --> 00:36:09,900

Dino beavers

874

00:36:16,370 --> 00:36:12,540

buzzword when that book came out

875

00:36:20,510 --> 00:36:16,380

everyone was talking about diabet and

876

00:36:22,250 --> 00:36:20,520

um Dino beavers oh gosh we need to get

877

00:36:24,410 --> 00:36:22,260

the T-shirt I'm on it guys I'll get a

878

00:36:25,670 --> 00:36:24,420

dino Beaver t-shirt in the semolina Sky

879

00:36:29,690 --> 00:36:25,680

shop soon

880

00:36:33,050 --> 00:36:29,700

um but maybe I shouldn't because I think

881

00:36:36,109 --> 00:36:33,060

the dino Beaver phenomenon has kind of

882

00:36:38,870 --> 00:36:36,119

been debunked and that comes from none

883

00:36:41,210 --> 00:36:38,880

other than Chris Bartel an employee that

884

00:36:44,030 --> 00:36:41,220

worked at Skinwalker Ranch also worked

885

00:36:46,670 --> 00:36:44,040

at area 51. what an interesting guy what

886

00:36:50,450 --> 00:36:46,680

an interesting life he has led um crazy

887

00:36:54,829 --> 00:36:50,460

crazy but uh he was recently on

888

00:36:57,349 --> 00:36:54,839

it was the um strange Recon show a

889

00:36:59,930 --> 00:36:57,359

YouTube channel and he was talking about

890

00:37:02,210 --> 00:36:59,940

his time working at Area 51 working at

891

00:37:04,670 --> 00:37:02,220

Skinwalker Ranch and this topic came up

892

00:37:06,410 --> 00:37:04,680

uh the host asked you know what is up

893

00:37:08,210 --> 00:37:06,420

with a dino River like is this something

894

00:37:09,589 --> 00:37:08,220

you ever encountered because he worked

895

00:37:13,069 --> 00:37:09,599

security

896

00:37:15,849 --> 00:37:13,079

um he was alone on Skinwalker Ranch this

897

00:37:17,990 --> 00:37:15,859

one security guy for like nights on end

898

00:37:20,630 --> 00:37:18,000

investigating stuff

899

00:37:24,230 --> 00:37:20,640

um looking for anomalous phenomena and

900

00:37:26,450 --> 00:37:24,240

he came up with some uh some interesting

901  
00:37:29,750 --> 00:37:26,460  
stuff uh while in his time there Chris

902  
00:37:31,670 --> 00:37:29,760  
Bartell and um again like everyone

903  
00:37:34,849 --> 00:37:31,680  
wanted to know Dino beavers what what's

904  
00:37:37,250 --> 00:37:34,859  
going on with this so I guess let's just

905  
00:37:39,650 --> 00:37:37,260  
play the clip and then um we'll discuss

906  
00:37:42,890 --> 00:37:39,660  
Dino beavers on the other end how's that

907  
00:37:44,810 --> 00:37:42,900  
sound that sounds good cool the specific

908  
00:37:47,329 --> 00:37:44,820  
area in the book where the talk about

909  
00:37:50,270 --> 00:37:47,339  
seeing the dino Beaver by Homestead two

910  
00:37:52,430 --> 00:37:50,280  
that's a location where on

911  
00:37:53,930 --> 00:37:52,440  
many I'm sure even the new team I'm sure

912  
00:37:56,569 --> 00:37:53,940  
even the new team now has probably

913  
00:37:59,150 --> 00:37:56,579

documented the large porcupines that are

914

00:38:01,970 --> 00:37:59,160

on Skinwalker Ranch there's massive

915

00:38:04,490 --> 00:38:01,980

large porcupines that inhabit that area

916

00:38:07,310 --> 00:38:04,500

of Utah specifically the ranch

917

00:38:09,410 --> 00:38:07,320

and they move very slow and this kind of

918

00:38:11,030 --> 00:38:09,420

brings back to what I said before if you

919

00:38:12,950 --> 00:38:11,040

have somebody

920

00:38:14,630 --> 00:38:12,960

um who's born and raised in a city and

921

00:38:16,390 --> 00:38:14,640

has a scientific mindset and they put

922

00:38:18,710 --> 00:38:16,400

them out in the dark with a flashlight

923

00:38:20,390 --> 00:38:18,720

and they're seeing these creatures with

924

00:38:22,730 --> 00:38:20,400

limited visibility

925

00:38:25,130 --> 00:38:22,740

it you know your imagination could let

926

00:38:26,930 --> 00:38:25,140

let wild you know I

927

00:38:28,970 --> 00:38:26,940

I saw firsthand we also had large

928

00:38:30,010 --> 00:38:28,980

beavers out there so I think that's

929

00:38:32,810 --> 00:38:30,020

probably a

930

00:38:34,190 --> 00:38:32,820

misinterpretation from uh previously

931

00:38:36,589 --> 00:38:34,200

written I don't believe there was a I

932

00:38:39,050 --> 00:38:36,599

never saw anything that remotely saw a

933

00:38:41,450 --> 00:38:39,060

dino beaver I will say this though

934

00:38:43,609 --> 00:38:41,460

not to try to discredit

935

00:38:45,349 --> 00:38:43,619

um other people's experiences but I can

936

00:38:47,750 --> 00:38:45,359

only speak for myself but there was

937

00:38:50,089 --> 00:38:47,760

another guy I knew who's tore up and

938

00:38:52,910 --> 00:38:50,099

down he saw a frog with like an

939

00:38:54,950 --> 00:38:52,920

alligator snout or something like that

940

00:38:56,510 --> 00:38:54,960

and this guy is from the country as well

941

00:38:57,950 --> 00:38:56,520

and when I when I kind of pressed him on

942

00:38:59,930 --> 00:38:57,960

it like dude are you full of [h\_\_h] you

943

00:39:01,430 --> 00:38:59,940

know he was like no I'm serious I saw

944

00:39:03,710 --> 00:39:01,440

something that looked like

945

00:39:05,450 --> 00:39:03,720

you know once it once again it's up for

946

00:39:06,829 --> 00:39:05,460

interpretation did he get photographic

947

00:39:10,730 --> 00:39:06,839

evidence no

948

00:39:12,410 --> 00:39:10,740

so you know it was he by himself yes I

949

00:39:14,390 --> 00:39:12,420

mean so these things kind of happen but

950

00:39:15,829 --> 00:39:14,400

as far as the dino beaver I would most

951  
00:39:18,410 --> 00:39:15,839  
likely say that was probably one of the

952  
00:39:21,770 --> 00:39:18,420  
very large porcupines that inhabit that

953  
00:39:23,270 --> 00:39:21,780  
area I saw him at night out there and I

954  
00:39:25,730 --> 00:39:23,280  
would say they're huge they're very big

955  
00:39:29,390 --> 00:39:25,740  
and they move very slow and they operate

956  
00:39:32,109 --> 00:39:29,400  
they live exactly in that location so

957  
00:39:39,910 --> 00:39:36,950  
yeah so I guess Dino fever debunked we

958  
00:39:43,550 --> 00:39:39,920  
can't say for sure obviously but um

959  
00:39:46,310 --> 00:39:43,560  
sounds accurate I want to see a massive

960  
00:39:48,290 --> 00:39:46,320  
porcupine I was like that's yeah I'm

961  
00:39:50,150 --> 00:39:48,300  
like that's amazing it's maybe better

962  
00:39:51,650 --> 00:39:50,160  
than the dino Beaver I'm like because

963  
00:39:54,109 --> 00:39:51,660

they're actually we know there exists so

964

00:39:55,910 --> 00:39:54,119

I want to see one right but that sounds

965

00:39:58,190 --> 00:39:55,920

I don't know why Chris Bartel seems

966

00:40:00,109 --> 00:39:58,200

pretty on the nose with that but maybe

967

00:40:03,530 --> 00:40:00,119

they'll address this in the next season

968

00:40:06,050 --> 00:40:03,540

we'll see that's true and I know

969

00:40:07,490 --> 00:40:06,060

um you know Chris has Chris is very

970

00:40:09,530 --> 00:40:07,500

grounded that's what I like about him

971

00:40:11,870 --> 00:40:09,540

like when he talks about skin walker

972

00:40:14,390 --> 00:40:11,880

Ranch and what he experienced there like

973

00:40:17,030 --> 00:40:14,400

yeah there were some weird stuff but he

974

00:40:19,490 --> 00:40:17,040

always you know kind of prefaces that

975

00:40:21,050 --> 00:40:19,500

with but it could be this it could be a

976

00:40:23,810 --> 00:40:21,060

porcupine Nick

977

00:40:25,849 --> 00:40:23,820

um what he experienced could have been a

978

00:40:28,370 --> 00:40:25,859

wolf of some sort or some sort of

979

00:40:31,130 --> 00:40:28,380

Predator that he just in the moment

980

00:40:33,650 --> 00:40:31,140

could not identify or explain he said

981

00:40:35,930 --> 00:40:33,660

some really weird experiences with what

982

00:40:37,670 --> 00:40:35,940

he believes are large canines or or

983

00:40:40,370 --> 00:40:37,680

wolves

984

00:40:42,589 --> 00:40:40,380

um there at the ranch too so

985

00:40:43,849 --> 00:40:42,599

um I I think too a good point I don't

986

00:40:45,530 --> 00:40:43,859

know if that was in the beginning of the

987

00:40:49,010 --> 00:40:45,540

clip I I didn't miss it I was checking

988

00:40:52,370 --> 00:40:49,020

the chat but he does say like you know

989

00:40:54,770 --> 00:40:52,380

for a city person you know a scientist

990

00:40:57,050 --> 00:40:54,780

who's never really worked in the desert

991

00:40:59,210 --> 00:40:57,060

or worked in these different Landscapes

992

00:41:01,069 --> 00:40:59,220

um they wouldn't know what an actual

993

00:41:03,230 --> 00:41:01,079

porcupine looked like especially if it

994

00:41:05,270 --> 00:41:03,240

was that big so of course they're gonna

995

00:41:07,550 --> 00:41:05,280

think it's some weird

996

00:41:10,670 --> 00:41:07,560

um Interstellar or intertentional

997

00:41:13,130 --> 00:41:10,680

creature or Cryptid of some sort uh

998

00:41:14,630 --> 00:41:13,140

especially when they get that big

999

00:41:16,430 --> 00:41:14,640

right and they're told that they're

1000

00:41:19,310 --> 00:41:16,440

there so people are going to think that

1001  
00:41:20,810 --> 00:41:19,320  
before you know a giant porcupine like

1002  
00:41:24,290 --> 00:41:20,820  
legitly I've done the same thing in my

1003  
00:41:25,670 --> 00:41:24,300  
backyard in Toronto I was like it's like

1004  
00:41:27,710 --> 00:41:25,680  
what is this thing I went out at night

1005  
00:41:30,290 --> 00:41:27,720  
and I took a picture and I was like this

1006  
00:41:32,750 --> 00:41:30,300  
is the biggest rat I've ever seen and it

1007  
00:41:34,670 --> 00:41:32,760  
was huge it had a massive tail and I've

1008  
00:41:36,290 --> 00:41:34,680  
never seen a possum before but I was

1009  
00:41:37,670 --> 00:41:36,300  
like hold on is that a possum but I took

1010  
00:41:40,550 --> 00:41:37,680  
a picture of it because I was like this

1011  
00:41:42,170 --> 00:41:40,560  
thing looks insane and I was like a

1012  
00:41:44,630 --> 00:41:42,180  
little it was just as scared as I was

1013  
00:41:45,950 --> 00:41:44,640

and it was like a teenager possum but I

1014

00:41:47,569 --> 00:41:45,960

took a picture because I didn't I

1015

00:41:48,650 --> 00:41:47,579

couldn't identify it either and then I

1016

00:41:50,210 --> 00:41:48,660

sent it to a friend and I was like this

1017

00:41:51,710 --> 00:41:50,220

is a possum right and she's like yeah

1018

00:41:53,630 --> 00:41:51,720

and she's like you've never seen one I

1019

00:41:55,670 --> 00:41:53,640

said I've never seen a possum I've also

1020

00:41:57,230 --> 00:41:55,680

have never seen a beaver in Canada too

1021

00:41:59,690 --> 00:41:57,240

surprising but I've seen moose and stuff

1022

00:42:01,069 --> 00:41:59,700

oh wow but right I know weird but the

1023

00:42:02,690 --> 00:42:01,079

same thing with a possum so I can see

1024

00:42:04,730 --> 00:42:02,700

why you would misidentify it because I

1025

00:42:06,530 --> 00:42:04,740

thought it was like a ginormous rat and

1026

00:42:08,210 --> 00:42:06,540

I was like if rats it's some of the same

1027

00:42:10,069 --> 00:42:08,220

family but I was like if Toronto's

1028

00:42:11,930 --> 00:42:10,079

getting rats this size I was like this

1029

00:42:14,030 --> 00:42:11,940

is getting scary because it was like

1030

00:42:16,370 --> 00:42:14,040

massive and it was like it was scary it

1031

00:42:17,630 --> 00:42:16,380

was a scary little thing but you know

1032

00:42:19,069 --> 00:42:17,640

and then when I got a little bit closer

1033

00:42:20,569 --> 00:42:19,079

he was cute because you could tell he

1034

00:42:22,490 --> 00:42:20,579

wasn't gonna try I don't think Boston's

1035

00:42:24,530 --> 00:42:22,500

attack from what I know

1036

00:42:25,970 --> 00:42:24,540

um I think they can be anyone we don't

1037

00:42:28,190 --> 00:42:25,980

need to go on the possible but exact

1038

00:42:29,990 --> 00:42:28,200

same kind of conversation it uh you

1039

00:42:31,310 --> 00:42:30,000

don't know right I just don't know you

1040

00:42:32,569 --> 00:42:31,320

know I grew up in the country but I'm

1041

00:42:35,030 --> 00:42:32,579

still a city Folk and I didn't even know

1042

00:42:36,230 --> 00:42:35,040

it was in my backyard so yeah I think

1043

00:42:37,010 --> 00:42:36,240

you know if you're going to be out in

1044

00:42:39,290 --> 00:42:37,020

the middle of the night with a

1045

00:42:40,790 --> 00:42:39,300

flashlight you know straps sitting to a

1046

00:42:41,930 --> 00:42:40,800

chair doing a night watch you're

1047

00:42:44,329 --> 00:42:41,940

probably going to see some stuff that

1048

00:42:46,190 --> 00:42:44,339

you just can't identify makes sense and

1049

00:42:47,569 --> 00:42:46,200

also they were using it like they were

1050

00:42:49,069 --> 00:42:47,579

they didn't really I think they had

1051  
00:42:51,589 --> 00:42:49,079  
night vision right they had a specific

1052  
00:42:53,210 --> 00:42:51,599  
type of night vision that they used

1053  
00:42:54,349 --> 00:42:53,220  
um the night that they went out to go

1054  
00:42:55,670 --> 00:42:54,359  
looking

1055  
00:42:58,309 --> 00:42:55,680  
um I think one of the final nights

1056  
00:42:59,510 --> 00:42:58,319  
within the the book they talk about it

1057  
00:43:01,490 --> 00:42:59,520  
um and I think he's referring to the

1058  
00:43:03,770 --> 00:43:01,500  
woman that was out there that was former

1059  
00:43:05,690 --> 00:43:03,780  
uh worked with the government Intel so I

1060  
00:43:08,270 --> 00:43:05,700  
think I can't remember who saw the dino

1061  
00:43:10,849 --> 00:43:08,280  
the dino beaver in the book but he might

1062  
00:43:13,430 --> 00:43:10,859  
be referring to her but it might have

1063  
00:43:16,690 --> 00:43:13,440

been yeah or I think it was home

1064

00:43:18,829 --> 00:43:16,700

Kelleher actually who witnessed it um

1065

00:43:20,569 --> 00:43:18,839

it's been a while since I read the book

1066

00:43:22,010 --> 00:43:20,579

but yeah no you bring up so many good

1067

00:43:24,050 --> 00:43:22,020

points especially if they're looking at

1068

00:43:26,809 --> 00:43:24,060

it in night vision like everything's

1069

00:43:29,510 --> 00:43:26,819

gonna be askewed and you're not gonna

1070

00:43:31,730 --> 00:43:29,520

really see the the thing for what it is

1071

00:43:35,210 --> 00:43:31,740

it's the same with like flear footage of

1072

00:43:39,290 --> 00:43:35,220

the UFO oh totally if we had the crystal

1073

00:43:42,170 --> 00:43:39,300

clear non-flear version of these things

1074

00:43:44,510 --> 00:43:42,180

um we would be able to probably deduce

1075

00:43:46,730 --> 00:43:44,520

better what it actually was however

1076

00:43:50,450 --> 00:43:46,740

that's just not what these targeting

1077

00:43:52,430 --> 00:43:50,460

Pods do or or or you know what what I

1078

00:43:55,069 --> 00:43:52,440

guess uh what would you even call it

1079

00:43:56,930 --> 00:43:55,079

whatever like frame they're in when

1080

00:44:00,170 --> 00:43:56,940

they're they're recording these things

1081

00:44:02,690 --> 00:44:00,180

um so yeah yeah I uh I thought that was

1082

00:44:04,190 --> 00:44:02,700

an interesting clip to to show to the

1083

00:44:05,630 --> 00:44:04,200

audience because

1084

00:44:08,089 --> 00:44:05,640

um I kind of want to put this Dino

1085

00:44:09,670 --> 00:44:08,099

beaver thing to rest it it ain't helping

1086

00:44:13,670 --> 00:44:09,680

skin walking

1087

00:44:15,410 --> 00:44:13,680

I'm just gonna no it's yeah it's not I

1088

00:44:17,750 --> 00:44:15,420

would yeah I wouldn't think so too

1089

00:44:19,670 --> 00:44:17,760

especially if they're massive porcupines

1090

00:44:21,470 --> 00:44:19,680

out there like I didn't even when I was

1091

00:44:22,790 --> 00:44:21,480

in Utah I wish I now if I ever when I

1092

00:44:23,809 --> 00:44:22,800

was supposed to hopefully go back at one

1093

00:44:26,030 --> 00:44:23,819

point I'm going to be out in the look

1094

00:44:28,790 --> 00:44:26,040

for massive porcupines because I'd love

1095

00:44:31,309 --> 00:44:28,800

to see that it'd be amazing huge bring

1096

00:44:33,170 --> 00:44:31,319

one back to Toronto actually I'm like

1097

00:44:35,569 --> 00:44:33,180

strap them on my back everyone's gonna

1098

00:44:38,329 --> 00:44:35,579

be seeing Dino beavers now in Toronto

1099

00:44:41,329 --> 00:44:38,339

right it'll be hilarious

1100

00:44:43,790 --> 00:44:41,339

um awesome well hey let's move on to our

1101  
00:44:46,069 --> 00:44:43,800  
next clip and that actually comes from

1102  
00:44:49,069 --> 00:44:46,079  
your show

1103  
00:44:51,770 --> 00:44:49,079  
yay yay let me get this in here uh

1104  
00:44:54,530 --> 00:44:51,780  
rebelliously Curious with Chrissy Newton

1105  
00:44:56,750 --> 00:44:54,540  
you had Brian bender on

1106  
00:44:59,390 --> 00:44:56,760  
um I miss this guy you know he he's kind

1107  
00:45:01,670 --> 00:44:59,400  
of been radio silent for a while I know

1108  
00:45:04,190 --> 00:45:01,680  
he's transitioning into a new position

1109  
00:45:06,170 --> 00:45:04,200  
with another company right now

1110  
00:45:07,430 --> 00:45:06,180  
um no longer working for Politico as a

1111  
00:45:10,430 --> 00:45:07,440  
reporter

1112  
00:45:12,109 --> 00:45:10,440  
um but you had him on your show and you

1113  
00:45:15,410 --> 00:45:12,119

guys discussed a lot of different things

1114

00:45:17,750 --> 00:45:15,420

uh including what Congress is really

1115

00:45:20,510 --> 00:45:17,760

interested in with UAP and what evidence

1116

00:45:22,309 --> 00:45:20,520

whistleblower laws could produce so I'm

1117

00:45:23,930 --> 00:45:22,319

gonna go ahead and play the clip and

1118

00:45:26,329 --> 00:45:23,940

yeah I just kind of want to get your um

1119

00:45:27,710 --> 00:45:26,339

your broad overview on how that

1120

00:45:30,170 --> 00:45:27,720

interview went

1121

00:45:31,609 --> 00:45:30,180

um so let's go ahead and play that and

1122

00:45:33,050 --> 00:45:31,619

yeah talk about it on the other side

1123

00:45:35,270 --> 00:45:33,060

guys

1124

00:45:38,750 --> 00:45:35,280

I think Congress

1125

00:45:41,150 --> 00:45:38,760

is really focused on the advanced

1126

00:45:42,890 --> 00:45:41,160

technology aspect of this

1127

00:45:44,450 --> 00:45:42,900

obviously they're concerned if it's just

1128

00:45:46,550 --> 00:45:44,460

a mundane drone and the Chinese are

1129

00:45:47,870 --> 00:45:46,560

flying it over our you know our balloon

1130

00:45:49,730 --> 00:45:47,880

and flying it over our sensitive

1131

00:45:51,710 --> 00:45:49,740

facilities but if you read the language

1132

00:45:53,030 --> 00:45:51,720

they want to know are there secret

1133

00:45:56,329 --> 00:45:53,040

programs

1134

00:45:58,609 --> 00:45:56,339

foreign or domestic are there things

1135

00:46:01,069 --> 00:45:58,619

that crash that we might have learned

1136

00:46:03,890 --> 00:46:01,079

from things from and you know wild away

1137

00:46:05,870 --> 00:46:03,900

somewhere in a secret tanker somewhere I

1138

00:46:08,870 --> 00:46:05,880

mean they really want to get at the idea

1139

00:46:10,670 --> 00:46:08,880

of is there an advanced technology that

1140

00:46:12,829 --> 00:46:10,680

we don't know about that somebody here

1141

00:46:15,349 --> 00:46:12,839

on Earth has developed or

1142

00:46:16,730 --> 00:46:15,359

big question mark somebody else has and

1143

00:46:18,470 --> 00:46:16,740

that's where the Whistleblower

1144

00:46:20,690 --> 00:46:18,480

protection provision comes in that you

1145

00:46:22,010 --> 00:46:20,700

mentioned which is if you're in the

1146

00:46:24,950 --> 00:46:22,020

government or you were in the government

1147

00:46:26,569 --> 00:46:24,960

and you know something come tell us and

1148

00:46:29,210 --> 00:46:26,579

we promise not to throw you in jail for

1149

00:46:31,010 --> 00:46:29,220

it and so that to me is going to be the

1150

00:46:33,109 --> 00:46:31,020

most interesting piece of this perhaps

1151

00:46:34,730 --> 00:46:33,119

which is I don't know how much we the

1152

00:46:37,069 --> 00:46:34,740

public will get to know about that but

1153

00:46:38,329 --> 00:46:37,079

who does come forward what do they have

1154

00:46:39,349 --> 00:46:38,339

to say

1155

00:46:41,329 --> 00:46:39,359

um

1156

00:46:43,550 --> 00:46:41,339

and and also quite frankly how many

1157

00:46:45,170 --> 00:46:43,560

incredible and how many are Kooks and

1158

00:46:47,270 --> 00:46:45,180

that's another thing that I talk about a

1159

00:46:49,550 --> 00:46:47,280

lot which is people assume just because

1160

00:46:51,890 --> 00:46:49,560

you worked at the CIA or NASA or the

1161

00:46:52,849 --> 00:46:51,900

Pentagon and you have a great story did

1162

00:46:55,309 --> 00:46:52,859

you know what the hell you're talking

1163

00:46:56,990 --> 00:46:55,319

about I mean these are hundreds of

1164

00:46:58,970 --> 00:46:57,000

thousands of people that have worked in

1165

00:47:01,730 --> 00:46:58,980

these agencies and they're human beings

1166

00:47:04,309 --> 00:47:01,740

too and I always ask people who have

1167

00:47:06,109 --> 00:47:04,319

some Fantastical testimony about I heard

1168

00:47:07,730 --> 00:47:06,119

this or I heard that well who did you

1169

00:47:10,490 --> 00:47:07,740

hear it from did you see it with your

1170

00:47:13,250 --> 00:47:10,500

own eyes were you briefed on it in a in

1171

00:47:15,950 --> 00:47:13,260

a in a skiff a secret compartmentalized

1172

00:47:18,589 --> 00:47:15,960

information facility you know how do you

1173

00:47:20,030 --> 00:47:18,599

know this because you and I could have a

1174

00:47:21,530 --> 00:47:20,040

beer and talk about a lot of things we

1175

00:47:22,550 --> 00:47:21,540

heard but it doesn't mean they're true

1176

00:47:25,309 --> 00:47:22,560

right

1177

00:47:26,690 --> 00:47:25,319

um and I'll be interested to see how

1178

00:47:30,050 --> 00:47:26,700

challenging it will be for this

1179

00:47:32,150 --> 00:47:30,060

whistleblower thing to weed out the BS

1180

00:47:34,250 --> 00:47:32,160

because you know who knows I mean people

1181

00:47:36,470 --> 00:47:34,260

could come forward claiming a lot of

1182

00:47:38,030 --> 00:47:36,480

things that they hurt them on

1183

00:47:41,530 --> 00:47:38,040

that doesn't mean that they actually

1184

00:47:48,589 --> 00:47:45,230

all right so great way to end that I

1185

00:47:52,569 --> 00:47:48,599

know and he brings up a very valid point

1186

00:47:55,190 --> 00:47:52,579

now we know arrow is now interviewing

1187

00:47:57,829 --> 00:47:55,200

individuals who've been a part of um

1188

00:47:59,030 --> 00:47:57,839

sensitive military installation UFO

1189

00:48:01,309 --> 00:47:59,040

events

1190

00:48:02,870 --> 00:48:01,319

um you know we had Mario Woods a

1191

00:48:04,609 --> 00:48:02,880

gentleman on who worked at a nuclear

1192

00:48:05,690 --> 00:48:04,619

installation elsewhere at the Air Force

1193

00:48:07,309 --> 00:48:05,700

Space

1194

00:48:09,309 --> 00:48:07,319

um had him on recently on somewhere in

1195

00:48:12,230 --> 00:48:09,319

the sky is talking all about his

1196

00:48:15,290 --> 00:48:12,240

very weird missing time experience he

1197

00:48:17,569 --> 00:48:15,300

had at that base and um you know where

1198

00:48:20,690 --> 00:48:17,579

the security was tripped at a nuclear

1199

00:48:21,530 --> 00:48:20,700

installation and a UFO was seen over the

1200

00:48:23,150 --> 00:48:21,540

site

1201  
00:48:25,309 --> 00:48:23,160  
um and then he had weird missing time

1202  
00:48:26,270 --> 00:48:25,319  
and doesn't remember really what

1203  
00:48:29,270 --> 00:48:26,280  
happened

1204  
00:48:31,250 --> 00:48:29,280  
um in that missing time he he he's gone

1205  
00:48:33,770 --> 00:48:31,260  
under hypnotic regression and he thinks

1206  
00:48:35,809 --> 00:48:33,780  
he knows kind of what happened uh that's

1207  
00:48:37,930 --> 00:48:35,819  
his own personal story

1208  
00:48:40,609 --> 00:48:37,940  
um but he

1209  
00:48:43,130 --> 00:48:40,619  
texted me I want to say two days ago and

1210  
00:48:44,510 --> 00:48:43,140  
said I did it I I talked to Arrow I was

1211  
00:48:46,490 --> 00:48:44,520  
on the phone with them for three and a

1212  
00:48:47,750 --> 00:48:46,500  
half hours and I gave my entire

1213  
00:48:49,190 --> 00:48:47,760

testimony

1214

00:48:51,430 --> 00:48:49,200

um so they're doing it they are

1215

00:48:53,809 --> 00:48:51,440

proactively I I guess I should say

1216

00:48:56,750 --> 00:48:53,819

retroactively interviewing these people

1217

00:48:58,849 --> 00:48:56,760

about their their incidents um

1218

00:49:01,130 --> 00:48:58,859

however and this does not take anything

1219

00:49:03,770 --> 00:49:01,140

away from Mario's experience or the many

1220

00:49:06,589 --> 00:49:03,780

other people Arrow are speaking to

1221

00:49:08,690 --> 00:49:06,599

um you don't know what they saw you

1222

00:49:10,970 --> 00:49:08,700

don't know if what they saw

1223

00:49:13,190 --> 00:49:10,980

um if they misidentified something

1224

00:49:14,329 --> 00:49:13,200

um you know Mick West would say just

1225

00:49:16,970 --> 00:49:14,339

because they're a pilot doesn't mean

1226  
00:49:18,170 --> 00:49:16,980  
they can't make mistakes and he's right

1227  
00:49:23,270 --> 00:49:18,180  
however

1228  
00:49:25,370 --> 00:49:23,280  
observers who are supposed to be looking

1229  
00:49:27,069 --> 00:49:25,380  
for things out of the ordinary and and

1230  
00:49:30,170 --> 00:49:27,079  
can identify

1231  
00:49:30,770 --> 00:49:30,180  
99.9 of the stuff out there

1232  
00:49:33,410 --> 00:49:30,780  
um

1233  
00:49:35,750 --> 00:49:33,420  
you do tend to give them a bit more

1234  
00:49:37,790 --> 00:49:35,760  
credibility when they say that they they

1235  
00:49:38,809 --> 00:49:37,800  
saw something that they can readily

1236  
00:49:40,490 --> 00:49:38,819  
explain

1237  
00:49:41,990 --> 00:49:40,500  
um but yeah Bender brought up a really

1238  
00:49:48,309 --> 00:49:42,000

interesting point like we don't know if

1239

00:49:52,790 --> 00:49:50,210

what did you think about some of those

1240

00:49:55,190 --> 00:49:52,800

things I agree with you no I agree with

1241

00:49:56,510 --> 00:49:55,200

you I think that for sure there's people

1242

00:49:58,790 --> 00:49:56,520

that are having experiences that are

1243

00:50:01,490 --> 00:49:58,800

going forward and that's why we have

1244

00:50:04,130 --> 00:50:01,500

legislation that says that you know

1245

00:50:06,829 --> 00:50:04,140

that's why legislation is is protecting

1246

00:50:09,170 --> 00:50:06,839

people to come forward because it's not

1247

00:50:11,329 --> 00:50:09,180

again it's not a you know I park back

1248

00:50:13,970 --> 00:50:11,339

again to to bookend my my first comment

1249

00:50:15,410 --> 00:50:13,980

that it doesn't mean that it's UAP based

1250

00:50:17,390 --> 00:50:15,420

the reason why they're doing this is

1251

00:50:20,089 --> 00:50:17,400

that so Pilots can come forward if they

1252

00:50:21,829 --> 00:50:20,099

see anything and again back to this

1253

00:50:23,329 --> 00:50:21,839

conversation of foreign adversaries we

1254

00:50:25,309 --> 00:50:23,339

live in a world right now where Russia

1255

00:50:28,550 --> 00:50:25,319

and China and close to going to

1256

00:50:30,890 --> 00:50:28,560

potential war with China is scary and

1257

00:50:32,569 --> 00:50:30,900

you know we've had balloons uh spy

1258

00:50:35,569 --> 00:50:32,579

balloons from China there's a lot going

1259

00:50:38,270 --> 00:50:35,579

on so that question about Pilots seeing

1260

00:50:39,650 --> 00:50:38,280

stuff from past to now present and be

1261

00:50:41,690 --> 00:50:39,660

able to have those rights to be able to

1262

00:50:44,930 --> 00:50:41,700

come forward and say I've seen something

1263

00:50:46,790 --> 00:50:44,940

and I want to express what that is and I

1264

00:50:48,829 --> 00:50:46,800

don't know what it is and I have never

1265

00:50:50,150 --> 00:50:48,839

seen something like that before it gives

1266

00:50:52,010 --> 00:50:50,160

the ability for Congress and everyone

1267

00:50:53,930 --> 00:50:52,020

else to do their jobs better to really

1268

00:50:55,970 --> 00:50:53,940

look into what that might be and that

1269

00:50:58,849 --> 00:50:55,980

could be a threat and it could help

1270

00:51:02,270 --> 00:50:58,859

protect you know um if it's the states

1271

00:51:04,130 --> 00:51:02,280

or North America in general so that's

1272

00:51:06,589 --> 00:51:04,140

why that's there you know outside of

1273

00:51:08,870 --> 00:51:06,599

UFOs the most interesting part now is

1274

00:51:11,089 --> 00:51:08,880

just the legislation and the words that

1275

00:51:13,490 --> 00:51:11,099

they use and that's a part of it of

1276  
00:51:15,950 --> 00:51:13,500  
Crash retrievals and back engineering

1277  
00:51:19,190 --> 00:51:15,960  
those are words that are used though

1278  
00:51:20,990 --> 00:51:19,200  
within Intel and Jay Stratton does speak

1279  
00:51:22,970 --> 00:51:21,000  
to this in the interview that he did his

1280  
00:51:25,250 --> 00:51:22,980  
first interviews ever did on camera with

1281  
00:51:27,650 --> 00:51:25,260  
George Knapp and I believe it's Jeremy

1282  
00:51:29,750 --> 00:51:27,660  
corbell's podcast weaponized they speak

1283  
00:51:32,089 --> 00:51:29,760  
about you know that we use these words

1284  
00:51:33,589 --> 00:51:32,099  
are used right to be able to explain

1285  
00:51:35,210 --> 00:51:33,599  
like what's going on in foreign

1286  
00:51:38,030 --> 00:51:35,220  
adversary reverse engineering when it

1287  
00:51:39,290 --> 00:51:38,040  
comes to psychology of how Wars work how

1288  
00:51:41,270 --> 00:51:39,300

how someone's going to potentially

1289

00:51:43,970 --> 00:51:41,280

attack another country they reverse

1290

00:51:45,650 --> 00:51:43,980

engineer all that stuff so going now

1291

00:51:47,329 --> 00:51:45,660

with that said going into it those

1292

00:51:50,030 --> 00:51:47,339

things make sense why we have that in

1293

00:51:52,430 --> 00:51:50,040

legislation and moving forward there are

1294

00:51:54,349 --> 00:51:52,440

people though that can make up lies and

1295

00:51:57,349 --> 00:51:54,359

why wouldn't they just because they work

1296

00:51:59,870 --> 00:51:57,359

for Intel and lots of people work for

1297

00:52:01,609 --> 00:51:59,880

Intel uh it's not just the ones that

1298

00:52:03,410 --> 00:52:01,619

we've seen there's so many of them in

1299

00:52:04,430 --> 00:52:03,420

different departments and people that

1300

00:52:06,470 --> 00:52:04,440

have worked with government people that

1301  
00:52:08,990 --> 00:52:06,480  
worked on bases who says they're not

1302  
00:52:10,910 --> 00:52:09,000  
going to lie you know people lie all the

1303  
00:52:12,710 --> 00:52:10,920  
time and unfortunately we try to

1304  
00:52:14,329 --> 00:52:12,720  
unfortunately we don't always believe

1305  
00:52:15,890 --> 00:52:14,339  
them when we try to get you know the

1306  
00:52:17,690 --> 00:52:15,900  
facts first and give them the right to

1307  
00:52:19,370 --> 00:52:17,700  
speak but then for sure it has to be

1308  
00:52:20,750 --> 00:52:19,380  
analyzed because the scariest thing to

1309  
00:52:23,870 --> 00:52:20,760  
happen I think is stuff to go through

1310  
00:52:26,089 --> 00:52:23,880  
Congress and then come forward you know

1311  
00:52:28,010 --> 00:52:26,099  
after for 72 hours I believe how it

1312  
00:52:30,049 --> 00:52:28,020  
works is that you have seven it's

1313  
00:52:33,349 --> 00:52:30,059

reported to Sean kirpatrick I do not

1314

00:52:35,329 --> 00:52:33,359

know who pushes it to to Congress

1315

00:52:37,130 --> 00:52:35,339

um then 72 hours we don't know what

1316

00:52:38,690 --> 00:52:37,140

activates the 72 hours and that's a

1317

00:52:41,089 --> 00:52:38,700

question that I've been trying to get

1318

00:52:43,010 --> 00:52:41,099

answers to so far about within that

1319

00:52:44,569 --> 00:52:43,020

legislation when does it get pushed to

1320

00:52:46,309 --> 00:52:44,579

Congress you can get you know all these

1321

00:52:48,829 --> 00:52:46,319

testimonies and I think there's been 11

1322

00:52:51,589 --> 00:52:48,839

so far but then what is that 72-hour

1323

00:52:52,910 --> 00:52:51,599

moment that pushes it forward so that we

1324

00:52:54,290 --> 00:52:52,920

that goes to Congress and then from

1325

00:52:55,430 --> 00:52:54,300

Congress it goes to the president and

1326

00:52:56,630 --> 00:52:55,440

then I believe the president then

1327

00:52:58,190 --> 00:52:56,640

decides something classified or

1328

00:53:00,349 --> 00:52:58,200

classified from from what I know reading

1329

00:53:02,210 --> 00:53:00,359

legislation but again I'm not a lawyer

1330

00:53:04,490 --> 00:53:02,220

this is what I've broken down with Dr

1331

00:53:06,349 --> 00:53:04,500

Gene Johnston myself

1332

00:53:08,569 --> 00:53:06,359

um and also just asked other people that

1333

00:53:10,730 --> 00:53:08,579

are related to government about the

1334

00:53:12,349 --> 00:53:10,740

thoughts on this so I've had some great

1335

00:53:14,510 --> 00:53:12,359

eyes on it and some great perspectives

1336

00:53:16,910 --> 00:53:14,520

but we do have to be mindful and I'll

1337

00:53:19,010 --> 00:53:16,920

stop my rant after this is that once we

1338

00:53:21,230 --> 00:53:19,020

get into Congress what information is

1339

00:53:23,630 --> 00:53:21,240

going to be pushed forward and if they

1340

00:53:26,210 --> 00:53:23,640

are lies and that goes then to into

1341

00:53:28,069 --> 00:53:26,220

Political local hands it's very scary

1342

00:53:30,349 --> 00:53:28,079

you know and then it gets to media and

1343

00:53:32,270 --> 00:53:30,359

then we have all this misinformation or

1344

00:53:33,890 --> 00:53:32,280

disinformation that might that could not

1345

00:53:36,230 --> 00:53:33,900

be intentional from the government that

1346

00:53:37,970 --> 00:53:36,240

might come forward so we have to be

1347

00:53:39,890 --> 00:53:37,980

really mindful of that just because this

1348

00:53:42,290 --> 00:53:39,900

stuff is coming forward we have to be

1349

00:53:44,030 --> 00:53:42,300

people have to be their own journalists

1350

00:53:46,609 --> 00:53:44,040

and look at this and be able to really

1351

00:53:48,470 --> 00:53:46,619

weed things apart and I'm hoping from

1352

00:53:50,329 --> 00:53:48,480

what I know Sean Kirkpatrick is more of

1353

00:53:52,609 --> 00:53:50,339

a skeptic than he is anything else and I

1354

00:53:55,069 --> 00:53:52,619

actually respect that as a physicist and

1355

00:53:56,870 --> 00:53:55,079

a scientist I hope that he does his best

1356

00:53:58,370 --> 00:53:56,880

weeding out those conversations and then

1357

00:54:00,370 --> 00:53:58,380

deciding what's the best things to go in

1358

00:54:03,349 --> 00:54:00,380

front of Congress and the president

1359

00:54:06,049 --> 00:54:03,359

absolutely uh you eat so many good

1360

00:54:08,150 --> 00:54:06,059

points Chrissy um well and and you're

1361

00:54:10,190 --> 00:54:08,160

right I think being a scientist helps a

1362

00:54:12,410 --> 00:54:10,200

lot too the fact that he's not in

1363

00:54:13,670 --> 00:54:12,420

military per se right means we're not

1364

00:54:15,950 --> 00:54:13,680

going to get that

1365

00:54:18,790 --> 00:54:15,960

um that slant we're not going to get

1366

00:54:22,270 --> 00:54:18,800

that um sort of military

1367

00:54:25,549 --> 00:54:22,280

industrial complex Narrative of like oh

1368

00:54:27,230 --> 00:54:25,559

no it's like okay what what Maneuvers

1369

00:54:30,109 --> 00:54:27,240

are these craft making what kind of

1370

00:54:33,049 --> 00:54:30,119

physics does that represent um how could

1371

00:54:34,910 --> 00:54:33,059

that be uh in terms of How It's

1372

00:54:38,390 --> 00:54:34,920

displayed to us how could we benefit

1373

00:54:41,150 --> 00:54:38,400

from that um uh unfortunately probably

1374

00:54:42,049 --> 00:54:41,160

militarily but also in other ways as

1375

00:54:44,390 --> 00:54:42,059

well

1376  
00:54:46,970 --> 00:54:44,400  
um expanding our understanding of what

1377  
00:54:49,250 --> 00:54:46,980  
physics can truly do uh I think you're

1378  
00:54:51,170 --> 00:54:49,260  
right I think it's good that this is in

1379  
00:54:53,030 --> 00:54:51,180  
Kirkpatrick's hands I know a lot of

1380  
00:54:55,430 --> 00:54:53,040  
people are concerned

1381  
00:54:57,470 --> 00:54:55,440  
um about how come there's like nowhere

1382  
00:55:00,290 --> 00:54:57,480  
for these people to report this stuff

1383  
00:55:03,410 --> 00:55:00,300  
it's only if Arrow reaches out to you

1384  
00:55:06,950 --> 00:55:03,420  
it's not like there's no hotline to call

1385  
00:55:08,930 --> 00:55:06,960  
like oh yeah yo I was in Vietnam and I

1386  
00:55:10,250 --> 00:55:08,940  
had this crazy experience

1387  
00:55:12,650 --> 00:55:10,260  
um I want to tell you about it or

1388  
00:55:15,609 --> 00:55:12,660

there's not like any email address you

1389

00:55:18,470 --> 00:55:15,619

know for Arrow uh maybe there is Arrow

1390

00:55:20,329 --> 00:55:18,480

gmail.com maybe I don't know I just made

1391

00:55:22,609 --> 00:55:20,339

that up but um

1392

00:55:25,910 --> 00:55:22,619

but it is interesting you know that it's

1393

00:55:31,430 --> 00:55:29,329

arrow is so Cloak and Dagger still oh

1394

00:55:34,190 --> 00:55:31,440

like they set up a Twitter account and

1395

00:55:37,130 --> 00:55:34,200

they've tweeted once since then so I

1396

00:55:38,809 --> 00:55:37,140

have my concerns but at the same time it

1397

00:55:40,849 --> 00:55:38,819

also shows that they're being careful

1398

00:55:43,250 --> 00:55:40,859

you know they're not playing all their

1399

00:55:44,990 --> 00:55:43,260

cards publicly yet and a part of me

1400

00:55:48,829 --> 00:55:45,000

respects that too

1401  
00:55:50,329 --> 00:55:48,839  
um yeah science first right that's what

1402  
00:55:51,890 --> 00:55:50,339  
I think he's trying to do I would say

1403  
00:55:54,049 --> 00:55:51,900  
Sean Kirkpatrick with the physics backs

1404  
00:55:56,750 --> 00:55:54,059  
around which I respect but you're right

1405  
00:55:58,849 --> 00:55:56,760  
there is typical of the government you

1406  
00:56:01,130 --> 00:55:58,859  
know it's very slow roll out so maybe

1407  
00:56:02,510 --> 00:56:01,140  
the next phase after they've heard all

1408  
00:56:03,950 --> 00:56:02,520  
these stories and they're like you know

1409  
00:56:06,049 --> 00:56:03,960  
what let's just go to phase one and

1410  
00:56:08,150 --> 00:56:06,059  
collect everybody and hear what they're

1411  
00:56:10,069 --> 00:56:08,160  
saying and then maybe phase two will be

1412  
00:56:12,170 --> 00:56:10,079  
this because of demand and what people

1413  
00:56:14,329 --> 00:56:12,180

want is somewhere that people

1414

00:56:15,770 --> 00:56:14,339

um obviously can reach out the thing is

1415

00:56:18,049 --> 00:56:15,780

though if it happened now they would

1416

00:56:19,670 --> 00:56:18,059

probably just be inundated so I think

1417

00:56:21,710 --> 00:56:19,680

what they're doing is doing their

1418

00:56:24,230 --> 00:56:21,720

research first talking to people

1419

00:56:25,670 --> 00:56:24,240

understanding more and then moving

1420

00:56:26,750 --> 00:56:25,680

forward right

1421

00:56:28,069 --> 00:56:26,760

um but I don't you know I don't know

1422

00:56:29,450 --> 00:56:28,079

I've heard really you know negative

1423

00:56:30,829 --> 00:56:29,460

things about error too but people have

1424

00:56:32,809 --> 00:56:30,839

to realize that you know air doesn't

1425

00:56:34,849 --> 00:56:32,819

even have a budget I found that out gosh

1426

00:56:36,290 --> 00:56:34,859

like I think about a month ago that I

1427

00:56:38,270 --> 00:56:36,300

found out that they have no budget at

1428

00:56:39,770 --> 00:56:38,280

all so and I talk about that I'm an

1429

00:56:42,230 --> 00:56:39,780

interview with Brian Bender

1430

00:56:43,730 --> 00:56:42,240

um because budget does help you know to

1431

00:56:46,250 --> 00:56:43,740

do things and move things and make it

1432

00:56:47,930 --> 00:56:46,260

quicker right it get people

1433

00:56:49,790 --> 00:56:47,940

um you can pay you can get paid for more

1434

00:56:51,710 --> 00:56:49,800

help so I really don't know how many

1435

00:56:53,390 --> 00:56:51,720

people work in the arrow office if it's

1436

00:56:56,089 --> 00:56:53,400

just Sean and maybe one other person

1437

00:56:57,829 --> 00:56:56,099

like I have no idea personally how many

1438

00:57:00,410 --> 00:56:57,839

are collectively there so it's going to

1439

00:57:01,609 --> 00:57:00,420

take time for people even if there are a

1440

00:57:04,609 --> 00:57:01,619

couple people they're probably working

1441

00:57:07,250 --> 00:57:04,619

on other things so with no budget means

1442

00:57:09,410 --> 00:57:07,260

you know less information roll out so

1443

00:57:11,270 --> 00:57:09,420

that's it and I'm not trying to like you

1444

00:57:12,589 --> 00:57:11,280

know being like Oh Arrow government's

1445

00:57:14,329 --> 00:57:12,599

amazing everything else it's just kind

1446

00:57:16,549 --> 00:57:14,339

of what I what I've known to date just

1447

00:57:19,130 --> 00:57:16,559

saying what I've heard for as facts so

1448

00:57:20,930 --> 00:57:19,140

but I agree oh I'm I'm still watching

1449

00:57:23,329 --> 00:57:20,940

him you know I'm still watching what

1450

00:57:25,430 --> 00:57:23,339

they're doing because I'm curious and so

1451  
00:57:26,990 --> 00:57:25,440  
far it's been slow but we'll see you

1452  
00:57:29,809 --> 00:57:27,000  
know and he also didn't write the last

1453  
00:57:31,670 --> 00:57:29,819  
report he didn't write that it's uh I

1454  
00:57:33,470 --> 00:57:31,680  
believe he will write his first UAP

1455  
00:57:34,609 --> 00:57:33,480  
report that's going to come out I don't

1456  
00:57:37,069 --> 00:57:34,619  
know when the next one is I have to

1457  
00:57:38,450 --> 00:57:37,079  
check that the next date

1458  
00:57:40,190 --> 00:57:38,460  
um but when that comes out that will be

1459  
00:57:41,690 --> 00:57:40,200  
from Sean kirpatrick and that will be

1460  
00:57:44,329 --> 00:57:41,700  
interesting when we should look at both

1461  
00:57:45,290 --> 00:57:44,339  
of those side by side to see what the

1462  
00:57:47,809 --> 00:57:45,300  
difference is and what the similar

1463  
00:57:49,670 --> 00:57:47,819

polarities are and how if the narrative

1464

00:57:51,829 --> 00:57:49,680

is changed or what has changed because

1465

00:57:53,690 --> 00:57:51,839

you know is there going to be more

1466

00:57:55,010 --> 00:57:53,700

balloons less balloons are we going to

1467

00:57:57,950 --> 00:57:55,020

have are we going to be now because

1468

00:58:00,589 --> 00:57:57,960

we've opened up these parameters now

1469

00:58:02,270 --> 00:58:00,599

within the states has and NORAD that we

1470

00:58:04,010 --> 00:58:02,280

can actually look and identify balloons

1471

00:58:06,530 --> 00:58:04,020

because balloons were never in that and

1472

00:58:08,569 --> 00:58:06,540

captured in that so now we'll have that

1473

00:58:10,549 --> 00:58:08,579

in the data so we'll be able to identify

1474

00:58:12,470 --> 00:58:10,559

so will those numbers go down or are

1475

00:58:14,750 --> 00:58:12,480

they going to stay consistent and I'd be

1476

00:58:18,109 --> 00:58:14,760

curious to see what that looks like ah

1477

00:58:21,530 --> 00:58:18,119

rebellious I know curious per chance

1478

00:58:24,349 --> 00:58:21,540

it's just I had to I'm sorry I had to

1479

00:58:26,510 --> 00:58:24,359

um well oh my gosh yeah so many good

1480

00:58:29,329 --> 00:58:26,520

points that next report is going to be

1481

00:58:32,150 --> 00:58:29,339

very vital I think the oh yeah with the

1482

00:58:36,230 --> 00:58:32,160

perception of Arrow moving forward and I

1483

00:58:40,010 --> 00:58:36,240

know Jilla brand was really going

1484

00:58:43,190 --> 00:58:40,020

aggressively this week in Congress and

1485

00:58:46,490 --> 00:58:43,200

um really putting put it in her neck out

1486

00:58:50,630 --> 00:58:46,500

there and not taking [h\_\_h] from anyone

1487

00:58:53,089 --> 00:58:50,640

she said we need a budget give us a GD

1488

00:58:55,370 --> 00:58:53,099

budget right now and they like just off

1489

00:58:57,950 --> 00:58:55,380

the top of their head we're like uh okay

1490

00:59:00,950 --> 00:58:57,960

11 million dollars here here take it and

1491

00:59:04,309 --> 00:59:00,960

I'm like 11 million come on guys come on

1492

00:59:06,890 --> 00:59:04,319

like you'll spend a billion dollars on

1493

00:59:09,890 --> 00:59:06,900

like a McDonald's in one of your Air

1494

00:59:12,530 --> 00:59:09,900

Force bases give Arrow what they need

1495

00:59:14,329 --> 00:59:12,540

please please please please but I'm so

1496

00:59:16,789 --> 00:59:14,339

happy to see her continuing to just

1497

00:59:18,710 --> 00:59:16,799

fight the fight and also what happened

1498

00:59:20,210 --> 00:59:18,720

just recently a couple months months ago

1499

00:59:22,670 --> 00:59:20,220

do you not think you would give Arrow

1500

00:59:24,170 --> 00:59:22,680

more money like it really makes yeah it

1501  
00:59:26,210 --> 00:59:24,180  
just makes sense that you'd be like well

1502  
00:59:27,530 --> 00:59:26,220  
you know we and I find that interesting

1503  
00:59:29,210 --> 00:59:27,540  
too the timeline my own little

1504  
00:59:30,770 --> 00:59:29,220  
conspiracy on that side is like what's

1505  
00:59:32,150 --> 00:59:30,780  
how did that happen is that a

1506  
00:59:33,770 --> 00:59:32,160  
coincidence that that's written in the

1507  
00:59:36,349 --> 00:59:33,780  
legislation then literally a month later

1508  
00:59:38,450 --> 00:59:36,359  
we have like the words we're using UAP

1509  
00:59:41,150 --> 00:59:38,460  
within the government in the White House

1510  
00:59:43,549 --> 00:59:41,160  
and uh within the Pentagon along with

1511  
00:59:45,770 --> 00:59:43,559  
media using the word like flying objects

1512  
00:59:47,690 --> 00:59:45,780  
and you know um when I was in Washington

1513  
00:59:48,589 --> 00:59:47,700

I grabbed a paper that was the hill that

1514

00:59:49,970 --> 00:59:48,599

said

1515

00:59:52,010 --> 00:59:49,980

um I think Congress wants to know more

1516

00:59:53,089 --> 00:59:52,020

about flying objects or something like

1517

01:00:00,170 --> 00:59:53,099

that

1518

01:00:02,329 --> 01:00:00,180

time now is obviously put in legislation

1519

01:00:03,829 --> 01:00:02,339

but then something so fast happens right

1520

01:00:06,650 --> 01:00:03,839

and we have these New York press

1521

01:00:08,990 --> 01:00:06,660

conferences so yes it makes sense that

1522

01:00:10,849 --> 01:00:09,000

arrows should be funded to a degree to

1523

01:00:13,190 --> 01:00:10,859

start them off because look what just

1524

01:00:14,870 --> 01:00:13,200

happened you know we spend how much

1525

01:00:17,450 --> 01:00:14,880

money did the state Sonora had spend

1526

01:00:19,549 --> 01:00:17,460

shooting down balloons and you know UAP

1527

01:00:21,170 --> 01:00:19,559

objects that are anomalous you know I

1528

01:00:23,450 --> 01:00:21,180

think we can put a little bit that into

1529

01:00:26,329 --> 01:00:23,460

hopefully tracking and not shooting down

1530

01:00:28,190 --> 01:00:26,339

things that we don't poppy balloons or

1531

01:00:30,950 --> 01:00:28,200

whatever it is let's just let's just

1532

01:00:33,230 --> 01:00:30,960

divert the money to other places that

1533

01:00:35,510 --> 01:00:33,240

actually need it right let's try

1534

01:00:38,270 --> 01:00:35,520

investigating guys before shooting for

1535

01:00:41,030 --> 01:00:38,280

once America please please I guess

1536

01:00:43,210 --> 01:00:41,040

Canada too I mean yeah oh yeah we were

1537

01:00:46,010 --> 01:00:43,220

in it too yeah

1538

01:00:47,809 --> 01:00:46,020

I was like what's going on I know I'm

1539

01:00:49,609 --> 01:00:47,819

like this is crazy it was a crazy week

1540

01:00:51,049 --> 01:00:49,619

everyone's messaging me being like you

1541

01:00:52,730 --> 01:00:51,059

must be like on top of this yeah I'm

1542

01:00:56,089 --> 01:00:52,740

like I'm a more flabbergasted than

1543

01:00:57,650 --> 01:00:56,099

anything I said so we all were it was a

1544

01:00:59,930 --> 01:00:57,660

crazy couple weeks there and then it

1545

01:01:01,549 --> 01:00:59,940

kind of just mysteriously faded away

1546

01:01:03,349 --> 01:01:01,559

Into Obscurity

1547

01:01:05,150 --> 01:01:03,359

um so we'll see we'll see in the summer

1548

01:01:07,309 --> 01:01:05,160

time maybe that's we always get a lift

1549

01:01:09,650 --> 01:01:07,319

in the summer there's always that summer

1550

01:01:12,109 --> 01:01:09,660

surprise as Bryce is able would say yeah

1551  
01:01:13,010 --> 01:01:12,119  
or the notebook summer surprise yeah

1552  
01:01:15,170 --> 01:01:13,020  
right

1553  
01:01:16,730 --> 01:01:15,180  
um awesome well it was a really good

1554  
01:01:18,530 --> 01:01:16,740  
interview Chrissy I highly suggest

1555  
01:01:21,109 --> 01:01:18,540  
everyone go watch the interview be with

1556  
01:01:22,549 --> 01:01:21,119  
Brian Bender a rebelliously curious you

1557  
01:01:25,730 --> 01:01:22,559  
can watch it on the debrief YouTube

1558  
01:01:27,470 --> 01:01:25,740  
channel right now and on podcast Outlets

1559  
01:01:30,589 --> 01:01:27,480  
as well

1560  
01:01:32,329 --> 01:01:30,599  
um well let's move on to we've got two

1561  
01:01:34,370 --> 01:01:32,339  
more clips and I know I said we're gonna

1562  
01:01:36,230 --> 01:01:34,380  
go for about an hour so I'll try to race

1563  
01:01:39,289 --> 01:01:36,240

through these Chrissy

1564

01:01:40,910 --> 01:01:39,299

um but let's move to disclosure team our

1565

01:01:44,030 --> 01:01:40,920

good friend and colleague Vinnie Adams

1566

01:01:46,670 --> 01:01:44,040

over at the disclosure team and um and

1567

01:01:49,250 --> 01:01:46,680

and his co-host had an amazing interview

1568

01:01:50,630 --> 01:01:49,260

recently with Gary Nolan

1569

01:01:52,370 --> 01:01:50,640

um and another gentleman I I'm

1570

01:01:55,430 --> 01:01:52,380

forgetting his name I know it'll show up

1571

01:01:57,829 --> 01:01:55,440

in the clip Tyler Tyler Henry Henry yeah

1572

01:01:59,450 --> 01:01:57,839

I'm not exactly I'm not familiar with

1573

01:02:01,910 --> 01:01:59,460

this works so I'm gonna have to go check

1574

01:02:02,809 --> 01:02:01,920

him out and see see what he's what he's

1575

01:02:06,049 --> 01:02:02,819

doing

1576  
01:02:08,210 --> 01:02:06,059  
um but I believe Tyler Henry's a medium

1577  
01:02:11,270 --> 01:02:08,220  
is he the guy who has that Netflix show

1578  
01:02:12,650 --> 01:02:11,280  
yeah he's a celebrity medium I thought

1579  
01:02:14,450 --> 01:02:12,660  
that was really interesting when I saw

1580  
01:02:17,089 --> 01:02:14,460  
that interview it was like video well

1581  
01:02:19,490 --> 01:02:17,099  
done lunch yeah it was like Well Done

1582  
01:02:22,010 --> 01:02:19,500  
Vinnie because I was like I have not

1583  
01:02:23,569 --> 01:02:22,020  
seen this crew together before so I was

1584  
01:02:24,650 --> 01:02:23,579  
like you know what I have to go back and

1585  
01:02:26,809 --> 01:02:24,660  
watch it actually because I've only seen

1586  
01:02:29,270 --> 01:02:26,819  
Clips too but I was like you know what

1587  
01:02:30,950 --> 01:02:29,280  
that's um that's a that's a get because

1588  
01:02:32,569 --> 01:02:30,960

like putting those together and those

1589

01:02:34,490 --> 01:02:32,579

thoughts are very very interesting

1590

01:02:36,849 --> 01:02:34,500

especially from Tyler's perspective and

1591

01:02:39,049 --> 01:02:36,859

then obviously Gary Nolan right right

1592

01:02:40,430 --> 01:02:39,059

yeah oh man I'm gonna have to go watch

1593

01:02:43,430 --> 01:02:40,440

the whole interview

1594

01:02:45,170 --> 01:02:43,440

um but let's play this clip here and it

1595

01:02:48,170 --> 01:02:45,180

has to do with um

1596

01:02:50,150 --> 01:02:48,180

uh Gary Nolan talking about his

1597

01:02:53,450 --> 01:02:50,160

perspectives on the public UAP hearings

1598

01:02:56,809 --> 01:02:53,460

which Bender commented on as well and

1599

01:02:58,250 --> 01:02:56,819

um that these are possibly going to be

1600

01:03:01,130 --> 01:02:58,260

happening this year we're going to get

1601  
01:03:02,569 --> 01:03:01,140  
public Congressional hearings we're

1602  
01:03:05,030 --> 01:03:02,579  
going to get people on the Congress

1603  
01:03:07,549 --> 01:03:05,040  
floor talking about UFOs possibly

1604  
01:03:10,730 --> 01:03:07,559  
possibly Gary seems to believe that it's

1605  
01:03:13,250 --> 01:03:10,740  
going to happen and he's even been in

1606  
01:03:14,630 --> 01:03:13,260  
contact with people in Congress about

1607  
01:03:16,609 --> 01:03:14,640  
this so I'm going to go ahead and play

1608  
01:03:17,630 --> 01:03:16,619  
the clip and we'll talk about it on the

1609  
01:03:19,730 --> 01:03:17,640  
other side

1610  
01:03:22,370 --> 01:03:19,740  
and recently we've heard in clings of

1611  
01:03:24,049 --> 01:03:22,380  
potential new public hearings and I just

1612  
01:03:26,390 --> 01:03:24,059  
wondered if there was anything you could

1613  
01:03:28,309 --> 01:03:26,400

you know tell us about that have you

1614

01:03:31,069 --> 01:03:28,319

heard anything behind the scenes well I

1615

01:03:32,510 --> 01:03:31,079

mean behind the scenes yes uh they're

1616

01:03:33,829 --> 01:03:32,520

you know but I mean I don't even have to

1617

01:03:36,770 --> 01:03:33,839

go behind the scenes I mean it's public

1618

01:03:39,530 --> 01:03:36,780

information now that several of the

1619

01:03:41,150 --> 01:03:39,540

Congress people have talked openly about

1620

01:03:44,329 --> 01:03:41,160

you know literally going to the speaker

1621

01:03:46,309 --> 01:03:44,339

of the house uh McCarthy and and asking

1622

01:03:47,930 --> 01:03:46,319

for these open hearings

1623

01:03:49,130 --> 01:03:47,940

um you know we all know that the some of

1624

01:03:51,950 --> 01:03:49,140

the whistleblowers have stepped forward

1625

01:03:54,410 --> 01:03:51,960

and done all of this and uh and and

1626  
01:03:56,270 --> 01:03:54,420  
talked about this and you know I mean I

1627  
01:03:59,750 --> 01:03:56,280  
have a I have a letter signed by 12

1628  
01:04:02,089 --> 01:03:59,760  
senators I you know I think that I think

1629  
01:04:05,030 --> 01:04:02,099  
people just need to look three months

1630  
01:04:07,910 --> 01:04:05,040  
ago as to how far it's come and just

1631  
01:04:10,250 --> 01:04:07,920  
take heart in the knowledge that there's

1632  
01:04:12,829 --> 01:04:10,260  
a lot of people who have who have

1633  
01:04:14,150 --> 01:04:12,839  
crossed over that threshold of wanting

1634  
01:04:15,589 --> 01:04:14,160  
to move it forward

1635  
01:04:18,370 --> 01:04:15,599  
you know but I mean back to this

1636  
01:04:21,530 --> 01:04:18,380  
conversation here

1637  
01:04:24,470 --> 01:04:21,540  
everybody involved knows that it's not

1638  
01:04:26,690 --> 01:04:24,480

just the nuts and bolts and yet we're

1639

01:04:28,370 --> 01:04:26,700

we're being very careful not dancing too

1640

01:04:29,809 --> 01:04:28,380

far over that line because it'll scare

1641

01:04:32,930 --> 01:04:29,819

the Jesus

1642

01:04:36,289 --> 01:04:32,940

out of out of people

1643

01:04:39,049 --> 01:04:36,299

um if it gets too deep into the womb

1644

01:04:42,230 --> 01:04:39,059

you know and so and yet all of us know

1645

01:04:45,589 --> 01:04:42,240

that the Woo is just around the corner

1646

01:04:47,390 --> 01:04:45,599

last time we we found out that you may

1647

01:04:50,450 --> 01:04:47,400

have been involved in some prep

1648

01:04:52,490 --> 01:04:50,460

materials you may have helped Mike

1649

01:04:54,950 --> 01:04:52,500

Gallagher find out about the Wilson

1650

01:04:56,210 --> 01:04:54,960

Davis memo which got entered into the

1651  
01:04:58,609 --> 01:04:56,220  
record

1652  
01:05:00,710 --> 01:04:58,619  
um can you say if you will be

1653  
01:05:03,770 --> 01:05:00,720  
participating in any sort of briefings

1654  
01:05:05,690 --> 01:05:03,780  
or providing white papers to any members

1655  
01:05:07,849 --> 01:05:05,700  
of Congress beforehand

1656  
01:05:10,309 --> 01:05:07,859  
I just shouldn't say anything

1657  
01:05:11,870 --> 01:05:10,319  
okay I've been asked you know I mean I

1658  
01:05:14,569 --> 01:05:11,880  
think people can infer exactly what I

1659  
01:05:17,450 --> 01:05:14,579  
mean when I say that so

1660  
01:05:20,510 --> 01:05:17,460  
um you know uh I I am I am certainly not

1661  
01:05:23,329 --> 01:05:20,520  
Central to the ongoing narrative uh and

1662  
01:05:25,730 --> 01:05:23,339  
it could happen and continue without me

1663  
01:05:28,370 --> 01:05:25,740

um to the extent that I can help I'm

1664

01:05:34,250 --> 01:05:32,750

Gary Nolan is so Sly I swear to God I

1665

01:05:38,089 --> 01:05:34,260

haven't interviewed him yet I know you

1666

01:05:39,230 --> 01:05:38,099

have but he's so uh he's got such a good

1667

01:05:42,049 --> 01:05:39,240

um like

1668

01:05:44,030 --> 01:05:42,059

can't talk about it moving on sort of

1669

01:05:45,770 --> 01:05:44,040

mentality I love it I love it

1670

01:05:47,210 --> 01:05:45,780

um I know it probably frustrates the

1671

01:05:49,490 --> 01:05:47,220

hell out of a lot of people to be

1672

01:05:52,069 --> 01:05:49,500

completely honest but um some

1673

01:05:54,770 --> 01:05:52,079

interesting things said we now know for

1674

01:05:56,990 --> 01:05:54,780

a fact that he was the one that spoke to

1675

01:06:00,109 --> 01:05:57,000

representative Gallagher about like the

1676

01:06:01,670 --> 01:06:00,119

Wilson Davis memo um UFOs and nukes kind

1677

01:06:02,930 --> 01:06:01,680

of stuff like that

1678

01:06:04,490 --> 01:06:02,940

um because we were all wondering when

1679

01:06:06,770 --> 01:06:04,500

those Congressional hearings happen like

1680

01:06:09,170 --> 01:06:06,780

how did these Congress members how were

1681

01:06:12,170 --> 01:06:09,180

they privy to some of this stuff like

1682

01:06:14,329 --> 01:06:12,180

very specific things now we know um

1683

01:06:17,210 --> 01:06:14,339

which I think is pretty cool uh and then

1684

01:06:20,030 --> 01:06:17,220

Gary also touched on you know that

1685

01:06:22,190 --> 01:06:20,040

public UAP hearings are possibly coming

1686

01:06:23,750 --> 01:06:22,200

in the near future so what do you think

1687

01:06:25,970 --> 01:06:23,760

what do you think about all this I'm

1688

01:06:27,589 --> 01:06:25,980

excited to hear that I love Gary's style

1689

01:06:31,849 --> 01:06:27,599

too he's mixing because he's such an

1690

01:06:34,010 --> 01:06:31,859

ally in that way you know uh you know I

1691

01:06:38,630 --> 01:06:34,020

I won't say anything but really alludes

1692

01:06:40,609 --> 01:06:38,640

to saying yes so right exactly I think

1693

01:06:42,289 --> 01:06:40,619

you can it's my favorite

1694

01:06:43,609 --> 01:06:42,299

yeah

1695

01:06:45,710 --> 01:06:43,619

um and so

1696

01:06:47,930 --> 01:06:45,720

yeah I'm excited to see like especially

1697

01:06:49,549 --> 01:06:47,940

the hearings you know I'm I'm really

1698

01:06:51,890 --> 01:06:49,559

really excited to see it and hopefully

1699

01:06:53,930 --> 01:06:51,900

that happens this year because that's

1700

01:06:56,390 --> 01:06:53,940

gonna have a whole group of players new

1701

01:06:58,609 --> 01:06:56,400

players coming forward that we would

1702

01:07:00,650 --> 01:06:58,619

probably have not expected and then when

1703

01:07:02,510 --> 01:07:00,660

I interviewed Gary we talked similar a

1704

01:07:04,370 --> 01:07:02,520

little bit about the crash retrieval and

1705

01:07:06,230 --> 01:07:04,380

I asked him if it was government and he

1706

01:07:08,569 --> 01:07:06,240

said yes so the government officials

1707

01:07:10,549 --> 01:07:08,579

what that means uh we'll we'll find out

1708

01:07:13,549 --> 01:07:10,559

but there are government officials not

1709

01:07:15,529 --> 01:07:13,559

let's just say people within

1710

01:07:17,270 --> 01:07:15,539

um maybe like Pilots to say that that

1711

01:07:18,950 --> 01:07:17,280

poll will probably be part of it as well

1712

01:07:20,630 --> 01:07:18,960

but if government officials can mean

1713

01:07:23,270 --> 01:07:20,640

many different things and I'm curious to

1714

01:07:24,650 --> 01:07:23,280

find out who what those titles will be

1715

01:07:26,569 --> 01:07:24,660

um but again I think we go back to what

1716

01:07:28,970 --> 01:07:26,579

the comment we had we have to be mindful

1717

01:07:30,589 --> 01:07:28,980

and people have to really you know look

1718

01:07:31,970 --> 01:07:30,599

at the facts and do their own due

1719

01:07:34,549 --> 01:07:31,980

diligence and do their own journalism

1720

01:07:37,370 --> 01:07:34,559

and before listening to everyone else

1721

01:07:39,589 --> 01:07:37,380

just to see if and fact checking too as

1722

01:07:41,150 --> 01:07:39,599

much as you possibly can right

1723

01:07:43,130 --> 01:07:41,160

um and if people know these people I

1724

01:07:45,049 --> 01:07:43,140

think that's a conversation too about

1725

01:07:46,430 --> 01:07:45,059

them and and you know who they are

1726

01:07:48,470 --> 01:07:46,440

because there will be other people

1727

01:07:49,910 --> 01:07:48,480

coming forward that might say like you

1728

01:07:51,529 --> 01:07:49,920

know this person's not telling the full

1729

01:07:53,569 --> 01:07:51,539

truth or this is what else has happened

1730

01:07:55,370 --> 01:07:53,579

so it's it's going to be a very

1731

01:07:56,750 --> 01:07:55,380

interesting time that's for sure it's

1732

01:07:58,670 --> 01:07:56,760

going to be busy and maybe that's why we

1733

01:08:02,450 --> 01:07:58,680

have the lull right now because we're

1734

01:08:05,750 --> 01:08:02,460

all just like conserving energy for the

1735

01:08:08,029 --> 01:08:05,760

for what's gonna go on people reporting

1736

01:08:10,190 --> 01:08:08,039

these stories yeah I hope you're right

1737

01:08:12,349 --> 01:08:10,200

because I know I was like racking my

1738

01:08:14,270 --> 01:08:12,359

brain this week I was like I I have to

1739

01:08:16,430 --> 01:08:14,280

do a live stream I missed it last week I

1740

01:08:18,650 --> 01:08:16,440

felt horrible but I'm like Chrissy

1741

01:08:20,169 --> 01:08:18,660

there's not been a lot of news this week

1742

01:08:23,269 --> 01:08:20,179

what the hell are we gonna talk about

1743

01:08:26,150 --> 01:08:23,279

luckily we always have podcasts to

1744

01:08:29,289 --> 01:08:26,160

certain things exactly like yes podcast

1745

01:08:32,390 --> 01:08:29,299

Community thank you see the network now

1746

01:08:35,150 --> 01:08:32,400

we need a large Network just UFO Network

1747

01:08:37,789 --> 01:08:35,160

that's it somebody needs to make a UFO

1748

01:08:39,890 --> 01:08:37,799

news network channel and then well it

1749

01:08:42,249 --> 01:08:39,900

runs 24 7. that needs to be in the

1750

01:08:45,590 --> 01:08:42,259

middle we have um we have what is it

1751

01:08:47,930 --> 01:08:45,600

uapdb I believe it is

1752

01:08:50,890 --> 01:08:47,940

um from a different Christian who's in

1753

01:08:53,570 --> 01:08:50,900

the chat I think he UAB the

1754

01:08:55,189 --> 01:08:53,580

uapdb.com it's kind of like a One-Stop

1755

01:08:57,890 --> 01:08:55,199

shop where you can get a bunch of UFO

1756

01:09:00,110 --> 01:08:57,900

news I use it a lot um for my research

1757

01:09:02,030 --> 01:09:00,120

yes so definitely people should check

1758

01:09:04,070 --> 01:09:02,040

that out um and that's like the UFO

1759

01:09:06,950 --> 01:09:04,080

Bible isn't it like pretty how much is

1760

01:09:09,590 --> 01:09:06,960

it yeah it's basically yes all of the

1761

01:09:13,189 --> 01:09:09,600

content it's amazing yeah yeah it's like

1762

01:09:15,650 --> 01:09:13,199

IMDb but for UFOs it's genius I'm so

1763

01:09:18,110 --> 01:09:15,660

happy he did that um but yes really good

1764

01:09:20,510 --> 01:09:18,120

clip um love hearing from Gary Nolan

1765

01:09:21,650 --> 01:09:20,520

love hearing his perspectives I can't

1766

01:09:23,809 --> 01:09:21,660

wait to go listen to that whole

1767

01:09:26,450 --> 01:09:23,819

interview Katie Holland is the co-host

1768

01:09:28,490 --> 01:09:26,460

I'm so sorry Katie your name escaped my

1769

01:09:31,370 --> 01:09:28,500

mind briefly when I was introducing the

1770

01:09:33,950 --> 01:09:31,380

clip again it's Sunday it's like 90

1771

01:09:35,809 --> 01:09:33,960

degrees I'm dying over here so we're

1772

01:09:36,890 --> 01:09:35,819

gonna wrap things up soon Chrissy I

1773

01:09:41,570 --> 01:09:36,900

promise

1774

01:09:43,010 --> 01:09:41,580

um but uh our last clip actually for

1775

01:09:45,410 --> 01:09:43,020

today is

1776

01:09:47,570 --> 01:09:45,420

um of course from our good friends and

1777

01:09:49,550 --> 01:09:47,580

colleagues over at weaponize Jeremy

1778

01:09:53,209 --> 01:09:49,560

Corbell George nap

1779

01:09:56,450 --> 01:09:53,219

um they had uh Duncan Trussell a

1780

01:09:58,430 --> 01:09:56,460

comedian who um I know of his work I've

1781

01:10:00,290 --> 01:09:58,440

seen him on Drunk History a lot on

1782

01:10:04,370 --> 01:10:00,300

Comedy Central

1783

01:10:07,189 --> 01:10:04,380

um but I had no idea like how incredibly

1784

01:10:08,810 --> 01:10:07,199

smart this guy was and hearing him talk

1785

01:10:10,610 --> 01:10:08,820

in this interview about artificial

1786

01:10:14,870 --> 01:10:10,620

intelligence

1787

01:10:17,150 --> 01:10:14,880

um psychedelics UFOs uh was so

1788

01:10:20,090 --> 01:10:17,160

refreshing and I can't wait to kind of

1789

01:10:22,310 --> 01:10:20,100

like look at a lot more of his work

1790

01:10:24,709 --> 01:10:22,320

um but this was a really interesting

1791

01:10:28,430 --> 01:10:24,719

interview you know not every week is

1792

01:10:31,850 --> 01:10:28,440

going to be a new video or photo drop by

1793

01:10:34,070 --> 01:10:31,860

Corbell at High Noon it's gonna be you

1794

01:10:36,830 --> 01:10:34,080

know interviews about other things and

1795

01:10:38,450 --> 01:10:36,840

you know colleagues of theirs and and a

1796

01:10:41,270 --> 01:10:38,460

lot of different stuff and I think this

1797

01:10:43,070 --> 01:10:41,280

was a good representation of those other

1798

01:10:46,970 --> 01:10:43,080

conversations that they're going to be

1799

01:10:48,770 --> 01:10:46,980

having on um weaponize and this is a

1800

01:10:49,910 --> 01:10:48,780

topic I'll play the clip this is

1801  
01:10:51,709 --> 01:10:49,920  
probably the longest clip of the night

1802  
01:10:52,970 --> 01:10:51,719  
it's not more than three minutes guys I

1803  
01:10:55,910 --> 01:10:52,980  
promise

1804  
01:10:57,110 --> 01:10:55,920  
um where they talk about Ai and I really

1805  
01:10:59,450 --> 01:10:57,120  
want to get your thoughts on this

1806  
01:11:04,130 --> 01:10:59,460  
Chrissy on the other side because this

1807  
01:11:07,130 --> 01:11:04,140  
is AI is exploding right now in terms of

1808  
01:11:09,110 --> 01:11:07,140  
everything so

1809  
01:11:11,270 --> 01:11:09,120  
um I guess let's just play the clip and

1810  
01:11:13,130 --> 01:11:11,280  
we'll really dive into this last this

1811  
01:11:16,310 --> 01:11:13,140  
last discussion um on the other side

1812  
01:11:19,910 --> 01:11:16,320  
sound good sounds good

1813  
01:11:22,669 --> 01:11:19,920

all right what if the AI

1814

01:11:24,709 --> 01:11:22,679

suddenly creates the beacon or the

1815

01:11:27,470 --> 01:11:24,719

signal or whatever the energetic output

1816

01:11:29,330 --> 01:11:27,480

that there's super Advanced radar level

1817

01:11:31,370 --> 01:11:29,340

work and have a conversation and so we

1818

01:11:33,770 --> 01:11:31,380

go on screen all of a sudden not because

1819

01:11:36,229 --> 01:11:33,780

of our dumb asses but because we birthed

1820

01:11:38,390 --> 01:11:36,239

something much smarter than us and then

1821

01:11:40,430 --> 01:11:38,400

they show up so that's where you could

1822

01:11:41,870 --> 01:11:40,440

kick around if you want to just for fun

1823

01:11:44,209 --> 01:11:41,880

thought experiment play around with a

1824

01:11:47,570 --> 01:11:44,219

sudden appearance of these uaps assuming

1825

01:11:49,370 --> 01:11:47,580

it's not uh something to do with the

1826

01:11:52,010 --> 01:11:49,380

technology that we've developed they're

1827

01:11:53,390 --> 01:11:52,020

coming not because of anything we've

1828

01:11:55,209 --> 01:11:53,400

done not because they're afraid we're

1829

01:11:58,250 --> 01:11:55,219

going to wreck the planet but because

1830

01:12:00,890 --> 01:11:58,260

China the United States that we all

1831

01:12:03,950 --> 01:12:00,900

recently poured billions of dollars into

1832

01:12:07,310 --> 01:12:03,960

AI has developed a strong General AI

1833

01:12:09,530 --> 01:12:07,320

that has somehow sent the peak and get

1834

01:12:13,070 --> 01:12:09,540

his phone home and they're showing up

1835

01:12:15,950 --> 01:12:13,080

baby I call it techno-terrestrial so you

1836

01:12:17,689 --> 01:12:15,960

know the idea of panspermia which are a

1837

01:12:20,750 --> 01:12:17,699

planet accidentally gets seeded with

1838

01:12:22,910 --> 01:12:20,760

some sort of DNA or RNA or yeah and it

1839

01:12:25,010 --> 01:12:22,920

populates through now there's directed

1840

01:12:26,689 --> 01:12:25,020

panspermia which a lot of people don't

1841

01:12:28,790 --> 01:12:26,699

exactly know but I'm sure you do which

1842

01:12:31,490 --> 01:12:28,800

is the idea of an intentional seeding of

1843

01:12:34,250 --> 01:12:31,500

a planet with some sort of life-bearing

1844

01:12:36,530 --> 01:12:34,260

kind of growing fruit right and so now a

1845

01:12:38,630 --> 01:12:36,540

step further if we if we say Okay direct

1846

01:12:41,510 --> 01:12:38,640

depend spermia is something in our world

1847

01:12:43,790 --> 01:12:41,520

that we could conceive of my ideas for

1848

01:12:46,310 --> 01:12:43,800

the techno-terrestrial is that

1849

01:12:48,530 --> 01:12:46,320

everything we're seeing this explosion

1850

01:12:50,750 --> 01:12:48,540

of human capability within the

1851

01:12:53,570 --> 01:12:50,760

technological field that that could be

1852

01:12:55,550 --> 01:12:53,580

the purpose itself on one level which is

1853

01:12:56,930 --> 01:12:55,560

that this directed panspermia which

1854

01:13:00,050 --> 01:12:56,940

really let's just say directed

1855

01:13:02,930 --> 01:13:00,060

intervention within the human genome to

1856

01:13:05,450 --> 01:13:02,940

create individuals that can then build

1857

01:13:07,490 --> 01:13:05,460

technology to an end and that that

1858

01:13:08,990 --> 01:13:07,500

technology itself is an

1859

01:13:11,450 --> 01:13:09,000

interconnectivity that we would have

1860

01:13:12,890 --> 01:13:11,460

with all the space-faring nations you

1861

01:13:16,370 --> 01:13:12,900

know in the world it's totally just a

1862

01:13:19,070 --> 01:13:16,380

theory guys but the idea that technology

1863

01:13:21,470 --> 01:13:19,080

itself and its fusion with Consciousness

1864

01:13:23,689 --> 01:13:21,480

that maybe the end result is that

1865

01:13:25,430 --> 01:13:23,699

Consciousness itself is the thing that

1866

01:13:27,350 --> 01:13:25,440

is being propagated and I can't imagine

1867

01:13:29,270 --> 01:13:27,360

something more beautiful than that that

1868

01:13:32,330 --> 01:13:29,280

if there's this vast Cosmic universe and

1869

01:13:34,490 --> 01:13:32,340

we see UFOs and UFOs represent this sort

1870

01:13:37,189 --> 01:13:34,500

of cybernetic artificial intelligence

1871

01:13:39,830 --> 01:13:37,199

that comes from an AI that is here to

1872

01:13:43,070 --> 01:13:39,840

not only seed Humanity from a genetic

1873

01:13:44,630 --> 01:13:43,080

purpose but also Inspire Humanity to

1874

01:13:46,850 --> 01:13:44,640

continue reaching farther and farther

1875

01:13:48,950 --> 01:13:46,860

towards these goals of innovation

1876

01:13:50,750 --> 01:13:48,960

that is where all of this research has

1877

01:13:53,390 --> 01:13:50,760

led me is that there's got to be

1878

01:13:55,550 --> 01:13:53,400

something about the beauty of seeding

1879

01:13:57,530 --> 01:13:55,560

the cosmos with what we feel to be

1880

01:13:59,510 --> 01:13:57,540

creativity and life and Consciousness

1881

01:14:01,130 --> 01:13:59,520

and I'm probably totally [h\_\_\h] wrong

1882

01:14:02,570 --> 01:14:01,140

but I wanted to finally throw down the

1883

01:14:06,370 --> 01:14:02,580

Techno terrestrial Theory because I

1884

01:14:13,610 --> 01:14:10,510

techno terrestrial I love it oh yeah I

1885

01:14:14,990 --> 01:14:13,620

say what you will about Corbell

1886

01:14:17,630 --> 01:14:15,000

um I know he's a friendly colleague of

1887

01:14:19,130 --> 01:14:17,640

ours A lot of people you know don't dig

1888

01:14:21,530 --> 01:14:19,140

a lot of what he does but this is the

1889

01:14:23,870 --> 01:14:21,540

Korbel I love this is when he really

1890

01:14:25,790 --> 01:14:23,880

just goes off and starts talking about

1891

01:14:28,490 --> 01:14:25,800

his thoughts and theories and the

1892

01:14:30,770 --> 01:14:28,500

research he's done and I love this

1893

01:14:34,729 --> 01:14:30,780

concept of a techno terrestrial in terms

1894

01:14:37,250 --> 01:14:34,739

of AI and the fact that like you know

1895

01:14:39,950 --> 01:14:37,260

I don't even know where to begin I I was

1896

01:14:43,669 --> 01:14:39,960

re-reading last night

1897

01:14:46,430 --> 01:14:43,679

um the UFO Singularity uh by Micah Hanks

1898

01:14:48,590 --> 01:14:46,440

This brilliant book that he wrote like I

1899

01:14:51,530 --> 01:14:48,600

don't know God more than like 10 years

1900

01:14:53,470 --> 01:14:51,540

ago now at this point and he was so

1901

01:14:57,430 --> 01:14:53,480

ahead of his time

1902

01:15:00,229 --> 01:14:57,440

right now we're talking about

1903

01:15:04,370 --> 01:15:00,239

techno-terrestrials and Ai and what they

1904

01:15:07,130 --> 01:15:04,380

might have to do with a a possible Alien

1905

01:15:09,770 --> 01:15:07,140

Invasion alien intervention alien

1906

01:15:13,370 --> 01:15:09,780

communication you could even term you

1907

01:15:14,990 --> 01:15:13,380

know that a n a i to alien instead of

1908

01:15:17,090 --> 01:15:15,000

artificial

1909

01:15:19,010 --> 01:15:17,100

um and Michael was just so ahead of it

1910

01:15:21,169 --> 01:15:19,020

and I I give him so much credit for

1911

01:15:24,649 --> 01:15:21,179

talking about something nobody else was

1912

01:15:26,689 --> 01:15:24,659

back then and um now

1913

01:15:28,610 --> 01:15:26,699

AI is everywhere and that's what I want

1914

01:15:30,709 --> 01:15:28,620

to get your thoughts on Chrissy I mean

1915

01:15:33,350 --> 01:15:30,719

everything on my timeline everything in

1916

01:15:36,410 --> 01:15:33,360

my Twitter feed right now is about

1917

01:15:39,169 --> 01:15:36,420

um ai ai how it's being used for really

1918

01:15:41,090 --> 01:15:39,179

good reasons and very nefarious reasons

1919

01:15:43,729 --> 01:15:41,100

and how it's going to be extremely

1920

01:15:46,550 --> 01:15:43,739

dangerous moving forward and also very

1921

01:15:49,370 --> 01:15:46,560

exciting and beneficial and we're in

1922

01:15:50,990 --> 01:15:49,380

this weird nebulous area right now where

1923

01:15:54,530 --> 01:15:51,000

we don't know what's going to happen

1924

01:15:56,630 --> 01:15:54,540

with it and um it's scary anything

1925

01:15:59,570 --> 01:15:56,640

uncertain is very scary

1926

01:16:03,290 --> 01:15:59,580

um but it's also exciting so I guess

1927

01:16:06,169 --> 01:16:03,300

that's my rant what do you think about

1928

01:16:08,570 --> 01:16:06,179

this concept of the Techno terrestrial

1929

01:16:10,970 --> 01:16:08,580

and um and I guess artificial

1930

01:16:12,590 --> 01:16:10,980

intelligence in general the biggest

1931

01:16:15,050 --> 01:16:12,600

question I could possibly ask you at the

1932

01:16:16,669 --> 01:16:15,060

end of it oh it's so cool I'm sorry it's

1933

01:16:19,610 --> 01:16:16,679

no it's okay it's such a wild question

1934

01:16:20,930 --> 01:16:19,620

because it's so there's so much to it

1935

01:16:23,689 --> 01:16:20,940

um I'll start with the Techno

1936

01:16:24,770 --> 01:16:23,699

terrestrial there is Grimes came out

1937

01:16:30,770 --> 01:16:24,780

Elon

1938

01:16:32,450 --> 01:16:30,780

Grimes who's the Canadian artist I love

1939

01:16:34,910 --> 01:16:32,460

her everyone should go watch her Alex

1940

01:16:36,890 --> 01:16:34,920

Freeman interviews because yeah she she

1941

01:16:38,990 --> 01:16:36,900

really is she's she's a wonderful

1942

01:16:40,010 --> 01:16:39,000

thinker I think I have a lot of respect

1943

01:16:41,689 --> 01:16:40,020

for her

1944

01:16:44,270 --> 01:16:41,699

um and I just love how androgynous she

1945

01:16:47,030 --> 01:16:44,280

can be as well too uh very much of our

1946

01:16:47,930 --> 01:16:47,040

2023 time uh especially as an art techno

1947

01:16:50,030 --> 01:16:47,940

artist

1948

01:16:52,070 --> 01:16:50,040

and a full Creator let's do she does

1949

01:16:53,209 --> 01:16:52,080

everything anyway uh besides that she

1950

01:16:56,330 --> 01:16:53,219

comes up with a term called techno

1951

01:16:59,270 --> 01:16:56,340

Sapien it's a very similar to almost

1952

01:17:01,850 --> 01:16:59,280

close to I would say even to what

1953

01:17:03,050 --> 01:17:01,860

um you know uh Jeremy Corbell is kind of

1954

01:17:05,810 --> 01:17:03,060

relating to I think that they're both

1955

01:17:07,370 --> 01:17:05,820

there's some similarities there but I

1956

01:17:09,169 --> 01:17:07,380

would say in general with the whole AI

1957

01:17:11,209 --> 01:17:09,179

conversation and potentially like

1958

01:17:14,570 --> 01:17:11,219

contacting us and US creating something

1959

01:17:17,090 --> 01:17:14,580

that might you know contact ET and bring

1960

01:17:19,250 --> 01:17:17,100

them home that kind of idea I'm I'm for

1961

01:17:21,410 --> 01:17:19,260

it I think it's great the question is is

1962

01:17:25,189 --> 01:17:21,420

now is when are we going to get to the

1963

01:17:27,350 --> 01:17:25,199

form of decentralizing AI and that

1964

01:17:28,550 --> 01:17:27,360

really is a larger conversation that's

1965

01:17:30,649 --> 01:17:28,560

Singularity

1966

01:17:32,689 --> 01:17:30,659

um I believe it's singular AI is uh

1967

01:17:34,790 --> 01:17:32,699

having right now and that's Ben gertzel

1968

01:17:36,830 --> 01:17:34,800

along with some other groups and

1969

01:17:38,450 --> 01:17:36,840

companies called hyper cycle they're

1970

01:17:41,570 --> 01:17:38,460

looking and I believe there's and trust

1971

01:17:43,310 --> 01:17:41,580

me I am not an AI specialist in any form

1972

01:17:45,530 --> 01:17:43,320

in this space so just you know

1973

01:17:48,290 --> 01:17:45,540

researched it and and reading along like

1974

01:17:49,910 --> 01:17:48,300

everybody else but when we get to the a

1975

01:17:51,290 --> 01:17:49,920

form of decentralizing what is that

1976

01:17:52,850 --> 01:17:51,300

going to look like and that's what I'm

1977

01:17:55,790 --> 01:17:52,860

really curious what that next step is

1978

01:17:58,729 --> 01:17:55,800

because the future for sure is going to

1979

01:18:02,090 --> 01:17:58,739

be wild when I'm 80 you know will I

1980

01:18:04,729 --> 01:18:02,100

decide to opt into this whole AI you

1981

01:18:07,130 --> 01:18:04,739

know meta verse world that's combined

1982

01:18:09,649 --> 01:18:07,140

with mixed reality potentially with AI

1983

01:18:11,510 --> 01:18:09,659

like I have I have no idea well I opt

1984

01:18:13,370 --> 01:18:11,520

into more of an AI world where I decide

1985

01:18:15,110 --> 01:18:13,380

just to stay in my wonderful old primary

1986

01:18:16,910 --> 01:18:15,120

world who knows

1987

01:18:18,709 --> 01:18:16,920

um but I think the conversation next

1988

01:18:20,630 --> 01:18:18,719

will be what does decentralizing look

1989

01:18:22,970 --> 01:18:20,640

like and how are we going to use it and

1990

01:18:24,649 --> 01:18:22,980

how are how are we going to self-govern

1991

01:18:27,110 --> 01:18:24,659

this around the world so that hopefully

1992

01:18:30,770 --> 01:18:27,120

it's used for good right or how do we

1993

01:18:32,630 --> 01:18:30,780

how do we yeah how do we do that I don't

1994

01:18:34,550 --> 01:18:32,640

know and I think that's the next

1995

01:18:36,350 --> 01:18:34,560

conversation because we're so young it's

1996

01:18:38,090 --> 01:18:36,360

like the internet right that's where

1997

01:18:40,070 --> 01:18:38,100

we're at right now the beginning of the

1998

01:18:41,689 --> 01:18:40,080

internet we're watching this total new

1999

01:18:44,330 --> 01:18:41,699

system in new world that's being created

2000

01:18:47,270 --> 01:18:44,340

for the next Generations to come so I

2001

01:18:49,490 --> 01:18:47,280

find it my futurism side loves it I you

2002

01:18:51,290 --> 01:18:49,500

know I can't wait to see it I just

2003

01:18:53,530 --> 01:18:51,300

curious if I'm going to take partake in

2004

01:18:56,090 --> 01:18:53,540

it so yeah

2005

01:18:58,250 --> 01:18:56,100

I feel like you and I already have I

2006

01:19:02,090 --> 01:18:58,260

mean even the featured oh for sure for

2007

01:19:03,950 --> 01:19:02,100

this episode I used an AI uh digital art

2008

01:19:06,050 --> 01:19:03,960

of you

2009

01:19:08,570 --> 01:19:06,060

um so and you know I did the same thing

2010

01:19:10,850 --> 01:19:08,580

like I I did that whole air thing where

2011

01:19:13,070 --> 01:19:10,860

they kind of you know take pieces from

2012

01:19:16,250 --> 01:19:13,080

all different art all over the world and

2013

01:19:19,550 --> 01:19:16,260

combine it to make an image of you and

2014

01:19:22,310 --> 01:19:19,560

we've already like been a part of it

2015

01:19:24,590 --> 01:19:22,320

Chrissy in so many in so many words

2016

01:19:26,649 --> 01:19:24,600

um I and ai's been around for a while

2017

01:19:29,689 --> 01:19:26,659

too that's the other thing

2018

01:19:31,729 --> 01:19:29,699

was using the form of AI when he created

2019

01:19:33,290 --> 01:19:31,739

his first databases Jacques told me that

2020

01:19:36,169 --> 01:19:33,300

and I was like no

2021

01:19:38,510 --> 01:19:36,179

yeah so it's been around it's just now

2022

01:19:40,550 --> 01:19:38,520

at its you know it's the beginning of

2023

01:19:42,709 --> 01:19:40,560

what we'd be able to centralize and the

2024

01:19:44,570 --> 01:19:42,719

whole world would be able to use it as a

2025

01:19:47,270 --> 01:19:44,580

consumer good let's just say and

2026

01:19:49,490 --> 01:19:47,280

capitalize off it in its own way so

2027

01:19:51,110 --> 01:19:49,500

that's curious because AI could

2028

01:19:53,030 --> 01:19:51,120

correlate data it could do all those

2029

01:19:56,450 --> 01:19:53,040

wonderful things now we're just on this

2030

01:19:58,310 --> 01:19:56,460

like exponential like insane rise of it

2031

01:19:59,750 --> 01:19:58,320

that's going to be very curious what

2032

01:20:02,450 --> 01:19:59,760

it's going to look like even in the next

2033

01:20:05,330 --> 01:20:02,460

year or two to be honest yeah

2034

01:20:09,229 --> 01:20:05,340

right well it's funny because I was just

2035

01:20:12,290 --> 01:20:09,239

listening to a show on NPR where this um

2036

01:20:14,930 --> 01:20:12,300

this computer scientist was talking

2037

01:20:17,930 --> 01:20:14,940

about he was the the individual who

2038

01:20:22,189 --> 01:20:17,940

created the endless scroll

2039

01:20:24,169 --> 01:20:22,199

um so I mean he the purpose when he

2040

01:20:27,189 --> 01:20:24,179

created that was not

2041

01:20:30,229 --> 01:20:27,199

he says was not to make people

2042

01:20:31,370 --> 01:20:30,239

mindlessly scroll Instagram and Facebook

2043

01:20:34,070 --> 01:20:31,380

and Twitter

2044

01:20:36,050 --> 01:20:34,080

um you know and and for till the end of

2045

01:20:37,910 --> 01:20:36,060

time that was not the purpose of why he

2046

01:20:40,910 --> 01:20:37,920

did that it was just he wanted to create

2047

01:20:43,250 --> 01:20:40,920

it as a more beneficial way for you to

2048

01:20:46,130 --> 01:20:43,260

whatever follow instructions on

2049

01:20:47,870 --> 01:20:46,140

something or or you know for doctors

2050

01:20:50,090 --> 01:20:47,880

when they're they're doing stuff to be

2051  
01:20:51,470 --> 01:20:50,100  
able to efficiently do what they have to

2052  
01:20:53,870 --> 01:20:51,480  
do stuff like that

2053  
01:20:55,790 --> 01:20:53,880  
um but then you know he he brings up

2054  
01:20:58,270 --> 01:20:55,800  
this good point that as technologists

2055  
01:21:01,610 --> 01:20:58,280  
and people creating these Technologies

2056  
01:21:04,250 --> 01:21:01,620  
you have to look as far ahead as humanly

2057  
01:21:06,950 --> 01:21:04,260  
possible because you are responsible for

2058  
01:21:08,810 --> 01:21:06,960  
what happens with that technology you

2059  
01:21:09,950 --> 01:21:08,820  
create and I found that really

2060  
01:21:11,870 --> 01:21:09,960  
interesting

2061  
01:21:13,850 --> 01:21:11,880  
um and the reason he was being

2062  
01:21:16,490 --> 01:21:13,860  
interviewed was not for that it was

2063  
01:21:19,430 --> 01:21:16,500

because he has helped create an

2064

01:21:21,590 --> 01:21:19,440

artificial intelligence that will make

2065

01:21:24,649 --> 01:21:21,600

it possible for us to be able to

2066

01:21:26,930 --> 01:21:24,659

communicate with animals so what they're

2067

01:21:30,470 --> 01:21:26,940

doing is they're creating these

2068

01:21:34,310 --> 01:21:30,480

algorithms of animal uh you know

2069

01:21:36,350 --> 01:21:34,320

whatever noise a whale makes or a

2070

01:21:38,630 --> 01:21:36,360

dolphin makes and they're going to

2071

01:21:40,850 --> 01:21:38,640

combine all those different noises and

2072

01:21:43,490 --> 01:21:40,860

sounds into these algorithms through AI

2073

01:21:46,370 --> 01:21:43,500

through Computer Learning and be able to

2074

01:21:49,970 --> 01:21:46,380

finally understand what certain things

2075

01:21:52,189 --> 01:21:49,980

mean that they're doing and then how we

2076

01:21:54,830 --> 01:21:52,199

can then replicate that and begin

2077

01:21:57,890 --> 01:21:54,840

communicating with the animals

2078

01:22:00,590 --> 01:21:57,900

sounds cool in theory but then you have

2079

01:22:04,070 --> 01:22:00,600

to really think what happens when humans

2080

01:22:05,930 --> 01:22:04,080

can now communicate with an animal you

2081

01:22:08,570 --> 01:22:05,940

know what's the first thing we say to

2082

01:22:10,189 --> 01:22:08,580

them or do we not say anything and just

2083

01:22:13,250 --> 01:22:10,199

listen

2084

01:22:16,070 --> 01:22:13,260

um it's fascinating while you think it's

2085

01:22:18,410 --> 01:22:16,080

going to be amazing and cool it's also

2086

01:22:20,030 --> 01:22:18,420

like terrifying like what what happens

2087

01:22:21,470 --> 01:22:20,040

if we finally communicate with the

2088

01:22:24,050 --> 01:22:21,480

animal and they're like

2089

01:22:25,970 --> 01:22:24,060

hey thanks for you know butchering us

2090

01:22:27,709 --> 01:22:25,980

for the past 100

2091

01:22:29,510 --> 01:22:27,719

000 years or whatever

2092

01:22:32,149 --> 01:22:29,520

um we're gonna take the planet vaccine

2093

01:22:34,070 --> 01:22:32,159

or or Earth you know it's just it's

2094

01:22:36,110 --> 01:22:34,080

endless the possibilities are oh it is

2095

01:22:38,649 --> 01:22:36,120

so I'd love to talk to my dog and I'd

2096

01:22:41,810 --> 01:22:38,659

love to know would be really thanks

2097

01:22:43,910 --> 01:22:41,820

exactly be curious I'm dog watching

2098

01:22:45,770 --> 01:22:43,920

right now and you're right I can't even

2099

01:22:48,229 --> 01:22:45,780

fathom what this dog is thinking right

2100

01:22:50,450 --> 01:22:48,239

now on the other side of this door oh

2101

01:22:52,310 --> 01:22:50,460

and they know like I for sure and or

2102

01:22:54,350 --> 01:22:52,320

they'll say things like yeah don't eat

2103

01:22:56,689 --> 01:22:54,360

me you know like I would imagine like

2104

01:22:58,310 --> 01:22:56,699

it's just and here's the thing the the

2105

01:23:00,410 --> 01:22:58,320

positive side of it we might have more

2106

01:23:02,390 --> 01:23:00,420

empathy towards animals and have a

2107

01:23:04,250 --> 01:23:02,400

different outlook on that and we are

2108

01:23:05,870 --> 01:23:04,260

outside of just the eye of stuff we're

2109

01:23:07,729 --> 01:23:05,880

moving into so many different types of

2110

01:23:10,250 --> 01:23:07,739

production like in you know Productions

2111

01:23:12,530 --> 01:23:10,260

of uh meat in lab right now in different

2112

01:23:14,390 --> 01:23:12,540

types of food so that we're not killing

2113

01:23:16,729 --> 01:23:14,400

animals right and less pollution and

2114

01:23:18,169 --> 01:23:16,739

stuff like that so who knows maybe there

2115

01:23:20,570 --> 01:23:18,179

will come to like a point where those

2116

01:23:22,490 --> 01:23:20,580

two things will merge right when we get

2117

01:23:25,130 --> 01:23:22,500

really good at creating eating products

2118

01:23:27,410 --> 01:23:25,140

within Labs that are so close to being

2119

01:23:30,470 --> 01:23:27,420

real meat or even some forms of real

2120

01:23:32,149 --> 01:23:30,480

meat or being real meat who knows right

2121

01:23:34,430 --> 01:23:32,159

um and then having to be able to talk

2122

01:23:36,890 --> 01:23:34,440

to animals which I think is insane like

2123

01:23:38,870 --> 01:23:36,900

as a child though to say that that was

2124

01:23:41,689 --> 01:23:38,880

like my heaven was to be able to hang

2125

01:23:43,669 --> 01:23:41,699

out and talk to animals that not even a

2126

01:23:45,110 --> 01:23:43,679

joke when I was like six years old so

2127

01:23:47,630 --> 01:23:45,120

like that would be great but you're

2128

01:23:50,270 --> 01:23:47,640

right who knows what we're gonna learn

2129

01:23:52,189 --> 01:23:50,280

um it's petrifying too like it is you

2130

01:23:53,330 --> 01:23:52,199

know what's gonna happen it's you know

2131

01:23:55,790 --> 01:23:53,340

it's not and it's here's the thing it's

2132

01:23:57,890 --> 01:23:55,800

our generation to help guide it go to

2133

01:23:59,570 --> 01:23:57,900

hopefully something positive but it is

2134

01:24:02,090 --> 01:23:59,580

the younger Generations that are really

2135

01:24:03,890 --> 01:24:02,100

going to be using it in their entire

2136

01:24:05,510 --> 01:24:03,900

lives or brought up with it and it will

2137

01:24:07,910 --> 01:24:05,520

be their responsibility too so our

2138

01:24:11,630 --> 01:24:07,920

responsibility is to hopefully start it

2139

01:24:14,870 --> 01:24:11,640

off on a good note I would hope yeah

2140

01:24:16,610 --> 01:24:14,880

I hope so you're right and again I love

2141

01:24:19,070 --> 01:24:16,620

this idea of like if you're gonna create

2142

01:24:21,250 --> 01:24:19,080

technology you are responsible for the

2143

01:24:24,530 --> 01:24:21,260

future of it so keep that in mind

2144

01:24:26,870 --> 01:24:24,540

technologists moving forward please

2145

01:24:28,850 --> 01:24:26,880

um so many good points um techno

2146

01:24:31,010 --> 01:24:28,860

terrestrial I can't wait to see the

2147

01:24:33,950 --> 01:24:31,020

evolution of this term this thought this

2148

01:24:36,169 --> 01:24:33,960

Theory thought experiment by Corbell

2149

01:24:37,810 --> 01:24:36,179

um I think it's pretty cool and I'm down

2150

01:24:40,490 --> 01:24:37,820

I'm down for the Techno terrestrial

2151  
01:24:43,250 --> 01:24:40,500  
unless of course it comes in the form of

2152  
01:24:44,990 --> 01:24:43,260  
our artificial intelligence and that

2153  
01:24:47,990 --> 01:24:45,000  
they're working with the aliens our

2154  
01:24:49,970 --> 01:24:48,000  
intelligence betrays us as George Knapp

2155  
01:24:52,070 --> 01:24:49,980  
would say and starts working for the

2156  
01:24:54,590 --> 01:24:52,080  
aliens to invade our planet

2157  
01:24:56,810 --> 01:24:54,600  
um but those are the fears we have

2158  
01:24:59,630 --> 01:24:56,820  
because we don't know where it's all

2159  
01:25:02,209 --> 01:24:59,640  
it's almost insane that we can have that

2160  
01:25:04,130 --> 01:25:02,219  
conversation and say you know what if

2161  
01:25:05,870 --> 01:25:04,140  
those Worlds Collide like we're at that

2162  
01:25:07,610 --> 01:25:05,880  
point I never would have thought 10

2163  
01:25:10,010 --> 01:25:07,620

years ago that we would be at this point

2164

01:25:12,950 --> 01:25:10,020

having that conversation you know as my

2165

01:25:15,169 --> 01:25:12,960

future aside would not yeah I was not

2166

01:25:17,330 --> 01:25:15,179

thinking you know hey what if we build

2167

01:25:19,790 --> 01:25:17,340

something AI based and then you know we

2168

01:25:20,930 --> 01:25:19,800

really do call ET home or whatever it

2169

01:25:22,970 --> 01:25:20,940

may be

2170

01:25:33,370 --> 01:25:22,980

um do we want to open up Pandora's box

2171

01:25:37,370 --> 01:25:35,689

I'll be like you know what I've done

2172

01:25:39,169 --> 01:25:37,380

what I'm supposed to do here it's my

2173

01:25:41,689 --> 01:25:39,179

time I'm not that I'm gonna pass it who

2174

01:25:43,370 --> 01:25:41,699

knows real fast but just average age I'm

2175

01:25:45,110 --> 01:25:43,380

like you know I've done my I've done

2176  
01:25:47,450 --> 01:25:45,120  
what I'm supposed to do here I'm going

2177  
01:25:49,130 --> 01:25:47,460  
on to the next and you know yeah so

2178  
01:25:51,050 --> 01:25:49,140  
hopefully we've done left it in the best

2179  
01:25:52,729 --> 01:25:51,060  
possible way we all can so that the next

2180  
01:25:55,370 --> 01:25:52,739  
Generations have something better to

2181  
01:25:57,229 --> 01:25:55,380  
work with but I'm just happy that I'm

2182  
01:26:03,530 --> 01:25:57,239  
I'm just happy in the era that I brought

2183  
01:26:07,850 --> 01:26:05,810  
yeah a beautiful way to wrap it up

2184  
01:26:10,250 --> 01:26:07,860  
Chrissy leaving the world in a better

2185  
01:26:13,250 --> 01:26:10,260  
place than um you know kind of what we

2186  
01:26:15,770 --> 01:26:13,260  
had so I I think that's just the perfect

2187  
01:26:16,790 --> 01:26:15,780  
way to to live your life is leave it a

2188  
01:26:18,649 --> 01:26:16,800

little better

2189

01:26:20,930 --> 01:26:18,659

um and hopefully that's what this this

2190

01:26:22,790 --> 01:26:20,940

technology will do eventually

2191

01:26:25,790 --> 01:26:22,800

Um well hey I want to wrap this up I've

2192

01:26:30,410 --> 01:26:25,800

kept you way longer than I told you I

2193

01:26:33,169 --> 01:26:30,420

would so um last thing I want to

2194

01:26:35,209 --> 01:26:33,179

um tease with our audience are these

2195

01:26:36,530 --> 01:26:35,219

events that you mentioned at the top of

2196

01:26:39,229 --> 01:26:36,540

the show um you're going to be taking

2197

01:26:41,510 --> 01:26:39,239

part in a screening in Los Angeles of

2198

01:26:43,850 --> 01:26:41,520

Ariel phenomenon and speaking at contact

2199

01:26:45,950 --> 01:26:43,860

in the desert so could you tease a

2200

01:26:48,530 --> 01:26:45,960

little bit about both of these events

2201  
01:26:50,689 --> 01:26:48,540  
for us Chrissy Before I Let You Go yeah

2202  
01:26:52,669 --> 01:26:50,699  
so on April 19th I will be in Los

2203  
01:26:54,950 --> 01:26:52,679  
Angeles so please come for a screening

2204  
01:26:56,750 --> 01:26:54,960  
if you have not viewed or watched aerial

2205  
01:26:58,550 --> 01:26:56,760  
phenomenon also this will be my first

2206  
01:27:00,470 --> 01:26:58,560  
time seeing it on the big screen uh

2207  
01:27:03,830 --> 01:27:00,480  
rental Nickerson is a beautiful

2208  
01:27:05,629 --> 01:27:03,840  
beautiful director it's just the visuals

2209  
01:27:07,370 --> 01:27:05,639  
are amazing and here the storytelling is

2210  
01:27:08,570 --> 01:27:07,380  
unbelievable uh if you don't know

2211  
01:27:11,270 --> 01:27:08,580  
anything about the arrow phenomenon

2212  
01:27:13,129 --> 01:27:11,280  
Story please come and watch it and I

2213  
01:27:15,590 --> 01:27:13,139

think you'll be blown away I'll be doing

2214

01:27:17,030 --> 01:27:15,600

I'll be hosting their talk for them and

2215

01:27:18,350 --> 01:27:17,040

then with Whitley strieber who I

2216

01:27:19,970 --> 01:27:18,360

actually haven't met yet so I'm excited

2217

01:27:21,410 --> 01:27:19,980

to meet him and then we're on lunar

2218

01:27:23,689 --> 01:27:21,420

descent and we're just going to have an

2219

01:27:26,090 --> 01:27:23,699

open dialogue conversation after the

2220

01:27:28,310 --> 01:27:26,100

screeener so hopefully come everyone will

2221

01:27:29,750 --> 01:27:28,320

come there and get a ticket and then the

2222

01:27:31,910 --> 01:27:29,760

next one I'll be at is contact in the

2223

01:27:33,649 --> 01:27:31,920

desert I was saying earlier in the show

2224

01:27:35,930 --> 01:27:33,659

I'll be talking about the merge of PR

2225

01:27:37,729 --> 01:27:35,940

and the UAP topic so I'll be covering

2226

01:27:39,110 --> 01:27:37,739

things like media coverage I'm hopefully

2227

01:27:41,149 --> 01:27:39,120

going to break down some press releases

2228

01:27:43,010 --> 01:27:41,159

if I have the time

2229

01:27:44,629 --> 01:27:43,020

um uh that are press releases that have

2230

01:27:46,490 --> 01:27:44,639

happened within the UAP Conversation

2231

01:27:48,229 --> 01:27:46,500

Over years let's say and then I'll be

2232

01:27:50,030 --> 01:27:48,239

talking about military

2233

01:27:52,010 --> 01:27:50,040

um and the UA related to spokesperson

2234

01:27:53,450 --> 01:27:52,020

like Susan Goff and what that means and

2235

01:27:55,310 --> 01:27:53,460

breaking that down

2236

01:27:56,990 --> 01:27:55,320

um and all from a PR perspective so

2237

01:27:58,250 --> 01:27:57,000

please come if you want to get a ticket

2238

01:28:01,370 --> 01:27:58,260

please come support because it's my

2239

01:28:03,350 --> 01:28:01,380

first one and

2240

01:28:04,729 --> 01:28:03,360

um cheer me on and that's it yes I'm

2241

01:28:07,550 --> 01:28:04,739

just hoping it's good

2242

01:28:09,709 --> 01:28:07,560

um but please yes come and then contact

2243

01:28:11,030 --> 01:28:09,719

in the desert.com I hope so so and I'm

2244

01:28:13,070 --> 01:28:11,040

excited I've been working on it for a

2245

01:28:15,229 --> 01:28:13,080

while now so I'm all prepped and ready

2246

01:28:17,090 --> 01:28:15,239

to go uh and that's it so I hope to see

2247

01:28:20,270 --> 01:28:17,100

everyone there

2248

01:28:22,790 --> 01:28:20,280

awesome awesome yes websites are right

2249

01:28:24,950 --> 01:28:22,800

there guys check out both of these and

2250

01:28:27,229 --> 01:28:24,960

uh be on the lookout for some top secret

2251

01:28:28,550 --> 01:28:27,239

projects of Chrissy and I in the very

2252

01:28:29,990 --> 01:28:28,560

near future

2253

01:28:32,870 --> 01:28:30,000

um hopefully we'll have more news on

2254

01:28:35,629 --> 01:28:32,880

that as the months go on

2255

01:28:37,729 --> 01:28:35,639

um but yeah that's all I got Chrissy I

2256

01:28:39,290 --> 01:28:37,739

have to um like I'm Gonna Let You Go

2257

01:28:41,990 --> 01:28:39,300

here and I'm gonna debrief with the

2258

01:28:45,169 --> 01:28:42,000

audience a little bit um but you have a

2259

01:28:47,030 --> 01:28:45,179

full night ahead of you so uh last but

2260

01:28:49,669 --> 01:28:47,040

not least where can everyone find

2261

01:28:51,470 --> 01:28:49,679

everything that you are personally up to

2262

01:28:53,330 --> 01:28:51,480

yep for sure they can go to the

2263

01:28:55,490 --> 01:28:53,340

debrief.org to check out all of our

2264

01:28:58,129 --> 01:28:55,500

articles Science Tech defense and

2265

01:29:00,290 --> 01:28:58,139

obviously UFOs I have my YouTube show

2266

01:29:01,970 --> 01:29:00,300

that's on there that I do bi-weekly so

2267

01:29:04,430 --> 01:29:01,980

you can go to the debrief YouTube page

2268

01:29:05,990 --> 01:29:04,440

as well and then uh below you can see

2269

01:29:07,729 --> 01:29:06,000

well it was there

2270

01:29:09,830 --> 01:29:07,739

um I had Chrissy Newton or maybe it is

2271

01:29:11,290 --> 01:29:09,840

there now okay I can't see it on my side

2272

01:29:15,470 --> 01:29:11,300

I don't know

2273

01:29:17,629 --> 01:29:15,480

no it's not it's okay okay uh accuracy

2274

01:29:19,490 --> 01:29:17,639

Newton uh is my Twitter and my Instagram

2275

01:29:20,570 --> 01:29:19,500

is at being Chrissy Newton and I

2276

01:29:23,270 --> 01:29:20,580

actually just bought my first website so

2277

01:29:24,590 --> 01:29:23,280

you can go to [chrissynewton.com](http://chrissynewton.com) to see

2278

01:29:26,270 --> 01:29:24,600

just all the information all the stuff

2279

01:29:27,290 --> 01:29:26,280

that I've ever done in my life pretty

2280

01:29:30,290 --> 01:29:27,300

much

2281

01:29:33,169 --> 01:29:30,300

so uh and that's where everyone can

2282

01:29:34,850 --> 01:29:33,179

follow me awesome awesome Yep you can

2283

01:29:37,910 --> 01:29:34,860

find somewhere in the Skies over there

2284

01:29:39,890 --> 01:29:37,920

as well Chrissy thank you it's always an

2285

01:29:42,590 --> 01:29:39,900

honor to talk to you

2286

01:29:44,390 --> 01:29:42,600

um I will let you go you are free for

2287

01:29:47,510 --> 01:29:44,400

the night that's amazing good to see you

2288

01:29:51,649 --> 01:29:47,520

Ryan thank you so much we'll talk soon

2289

01:29:55,910 --> 01:29:53,930

amazing guys my special thanks to

2290

01:29:59,270 --> 01:29:55,920

Chrissy Newton as always for taking time

2291

01:30:00,950 --> 01:29:59,280

out of her night to join us here um

2292

01:30:02,689 --> 01:30:00,960

thank you thank you to all of you for

2293

01:30:04,669 --> 01:30:02,699

watching today

2294

01:30:06,770 --> 01:30:04,679

um one less thing I want to share with

2295

01:30:08,390 --> 01:30:06,780

you guys I posted something yesterday

2296

01:30:10,729 --> 01:30:08,400

and

2297

01:30:15,370 --> 01:30:10,739

um apparently a lot of people believed

2298

01:30:18,709 --> 01:30:15,380

it uh that was let me pull it up here

2299

01:30:21,110 --> 01:30:18,719

I tweeted after six years of rewrite

2300

01:30:23,750 --> 01:30:21,120

workshops and one night only run at the

2301

01:30:26,149 --> 01:30:23,760

Elks Lodge in Judd North Dakota my

2302

01:30:28,370 --> 01:30:26,159

puppet musical rendlesham will premiere

2303

01:30:31,669 --> 01:30:28,380

on Broadway this fall featuring voices

2304

01:30:33,649 --> 01:30:31,679

and puppetry by Jason Siegel and Bill

2305

01:30:37,010 --> 01:30:33,659

Hader

2306

01:30:39,169 --> 01:30:37,020

happy April Fool's Day guys I'm so sorry

2307

01:30:40,129 --> 01:30:39,179

to those of you who actually believe

2308

01:30:42,410 --> 01:30:40,139

this

2309

01:30:44,930 --> 01:30:42,420

um it didn't help that I was recently in

2310

01:30:47,450 --> 01:30:44,940

New York City and I had posted a video

2311

01:30:49,610 --> 01:30:47,460

saying exciting news coming soon

2312

01:30:51,470 --> 01:30:49,620

um this is not it this is an April

2313

01:30:53,689 --> 01:30:51,480

Fool's joke I do not have a musical

2314

01:30:57,770 --> 01:30:53,699

about rangersham yet

2315

01:31:00,050 --> 01:30:57,780

yet I am working on rental some uh

2316

01:31:02,930 --> 01:31:00,060

things tangentially I do have a one-man

2317

01:31:05,330 --> 01:31:02,940

show play about rendersham

2318

01:31:07,490 --> 01:31:05,340

um it's played all over the country and

2319

01:31:09,169 --> 01:31:07,500

uh to win a couple Awards

2320

01:31:10,850 --> 01:31:09,179

um there's a video version as well on

2321

01:31:12,530 --> 01:31:10,860

this YouTube channel so go back in the

2322

01:31:14,750 --> 01:31:12,540

archives you should be able to find it

2323

01:31:17,149 --> 01:31:14,760

somewhere just search for rendersham

2324

01:31:21,229 --> 01:31:17,159

play maybe that should work

2325

01:31:23,149 --> 01:31:21,239

um but excuse me this was an April

2326

01:31:25,129 --> 01:31:23,159

Fool's joke even my poor mother Sue

2327

01:31:27,169 --> 01:31:25,139

spreco I know is in the chat hi Mom

2328

01:31:28,610 --> 01:31:27,179

thank you so much for being here and

2329

01:31:31,189 --> 01:31:28,620

Douglas spread you guys are so

2330

01:31:32,390 --> 01:31:31,199

supportive I love you to the ends of the

2331

01:31:35,209 --> 01:31:32,400

Earth and Beyond

2332

01:31:37,310 --> 01:31:35,219

um my mom believed it and she actually

2333

01:31:39,890 --> 01:31:37,320

shared it so I had to like message her

2334

01:31:41,510 --> 01:31:39,900

and say Bob it's April Fool's Day uh but

2335

01:31:43,550 --> 01:31:41,520

she was not the only one a lot of other

2336

01:31:46,129 --> 01:31:43,560

people were like oh my God you got me

2337

01:31:47,810 --> 01:31:46,139

you got me um so yes I do not have

2338

01:31:51,590 --> 01:31:47,820

rendition the musical premiering on

2339

01:31:54,110 --> 01:31:51,600

Broadway not yet not yet maybe I can get

2340

01:31:56,030 --> 01:31:54,120

Jason Siegel on that um so yeah I

2341

01:31:57,590 --> 01:31:56,040

thought that was a fun thing to do I

2342

01:32:00,410 --> 01:31:57,600

should have just been a bit more careful

2343

01:32:02,629 --> 01:32:00,420

about how I framed it so

2344

01:32:04,430 --> 01:32:02,639

um maybe be on the lookout for rent

2345

01:32:08,629 --> 01:32:04,440

ocean the musical in the future

2346

01:32:11,870 --> 01:32:08,639

um but if not be on the lookout for a

2347

01:32:14,810 --> 01:32:11,880

brand new book by me coming to you in

2348

01:32:17,689 --> 01:32:14,820

end of April early may just talked to

2349

01:32:19,129 --> 01:32:17,699

the publisher today book covers done the

2350

01:32:20,570 --> 01:32:19,139

forward is done

2351

01:32:24,530 --> 01:32:20,580

um the forward is being written by the

2352

01:32:26,990 --> 01:32:24,540

one and only doctor Diana Walsh pasoka I

2353

01:32:28,550 --> 01:32:27,000

am so honored to have her doing the

2354

01:32:30,590 --> 01:32:28,560

forward for the book

2355

01:32:33,169 --> 01:32:30,600

um I hope you guys enjoy it I hope it

2356

01:32:35,570 --> 01:32:33,179

blows you away it's been a long time in

2357

01:32:39,110 --> 01:32:35,580

the making uh since the last book and

2358

01:32:40,490 --> 01:32:39,120

I'm really really excited for it so yeah

2359

01:32:43,129 --> 01:32:40,500

be on the lookout in the next couple of

2360

01:32:43,729 --> 01:32:43,139

months for that as well

2361

01:32:45,649 --> 01:32:43,739

um

2362

01:32:48,050 --> 01:32:45,659

that's all I got guys thank you for

2363

01:32:50,810 --> 01:32:48,060

joining me tonight on somewhere in the

2364

01:32:53,209 --> 01:32:50,820

live stream uh please click like please

2365

01:32:55,550 --> 01:32:53,219

click subscribe if you have not it helps

2366

01:32:57,770 --> 01:32:55,560

tremendously leave a comment in the

2367

01:32:59,870 --> 01:32:57,780

comments below not in the live chat but

2368

01:33:01,490 --> 01:32:59,880

in the actual comments below all of that

2369

01:33:03,950 --> 01:33:01,500

stuff kind of boosts us up in the

2370

01:33:05,330 --> 01:33:03,960

algorithms and gets our videos featured

2371

01:33:06,770 --> 01:33:05,340

um and gets more eyes on what we're

2372

01:33:08,990 --> 01:33:06,780

doing here at somewhere in the skies and

2373

01:33:10,850 --> 01:33:09,000

somewhere on the live stream so thank

2374

01:33:13,850 --> 01:33:10,860

you to all of you thank you again to our

2375

01:33:15,709 --> 01:33:13,860

super Chatters Nicholas and Jazz as

2376

01:33:17,990 --> 01:33:15,719

always for your support if you would

2377

01:33:21,350 --> 01:33:18,000

like to help support the show uh you can

2378

01:33:23,330 --> 01:33:21,360

do it at patreon.com somewhere Skies

2379

01:33:26,030 --> 01:33:23,340

um in return you get bonus episodes you

2380

01:33:28,189 --> 01:33:26,040

get um Early Access to episodes and you

2381

01:33:31,010 --> 01:33:28,199

also get priority to ask our guests your

2382

01:33:33,050 --> 01:33:31,020

listener questions and it really does

2383

01:33:36,229 --> 01:33:33,060

truly help the show continue and Grow

2384

01:33:38,030 --> 01:33:36,239

Again patreon.com summer Skies you could

2385

01:33:40,610 --> 01:33:38,040

become a YouTube member as well right

2386

01:33:42,649 --> 01:33:40,620

here I think I saw someone just joined

2387

01:33:44,810 --> 01:33:42,659

actually as a YouTube member Robert

2388

01:33:46,669 --> 01:33:44,820

thank you thank thank you so much Robert

2389

01:33:48,709 --> 01:33:46,679

Rust for doing that I truly do

2390

01:33:51,290 --> 01:33:48,719

appreciate it you get all the same perks

2391

01:33:53,149 --> 01:33:51,300

as patreon by becoming a YouTube member

2392

01:33:55,729 --> 01:33:53,159

um you can do that below as well and

2393

01:33:58,370 --> 01:33:55,739

last but not least you can also become a

2394

01:34:00,229 --> 01:33:58,380

apple premium subscriber same benefits

2395

01:34:01,850 --> 01:34:00,239

Early Access to episodes

2396

01:34:04,310 --> 01:34:01,860

um priority eight to ask our guest

2397

01:34:06,770 --> 01:34:04,320

questions and uh bonus bonus episodes

2398

01:34:08,930 --> 01:34:06,780

too so that's it guys that's all I got

2399

01:34:10,790 --> 01:34:08,940

thank you for joining me again for

2400

01:34:12,770 --> 01:34:10,800

somewhere in the live stream

2401  
01:34:16,490 --> 01:34:12,780  
um we might have an episode next week

2402  
01:34:18,709 --> 01:34:16,500  
I'm not quite sure yet um it really

2403  
01:34:22,610 --> 01:34:18,719  
depends on what I'll be doing here in

2404  
01:34:24,530 --> 01:34:22,620  
Hawaii and um where my travels are at as

2405  
01:34:26,510 --> 01:34:24,540  
well so I will keep you posted on that

2406  
01:34:28,430 --> 01:34:26,520  
on Twitter

2407  
01:34:30,350 --> 01:34:28,440  
um but I hope you enjoy our podcast

2408  
01:34:32,870 --> 01:34:30,360  
highlights of the week with Christine

2409  
01:34:34,970 --> 01:34:32,880  
Newton and as always keep your feet on

2410  
01:34:36,950 --> 01:34:34,980  
the ground but never stop searching

2411  
01:34:40,010 --> 01:34:36,960  
somewhere in the skies have a great

2412  
01:34:41,970 --> 01:34:40,020  
morning evening uh wherever you guys are

2413  
01:34:53,930 --> 01:34:41,980

all right we'll talk soon take care

2414

01:34:58,669 --> 01:34:55,620

laughs

2415

01:35:01,360 --> 01:34:58,679

[Music]